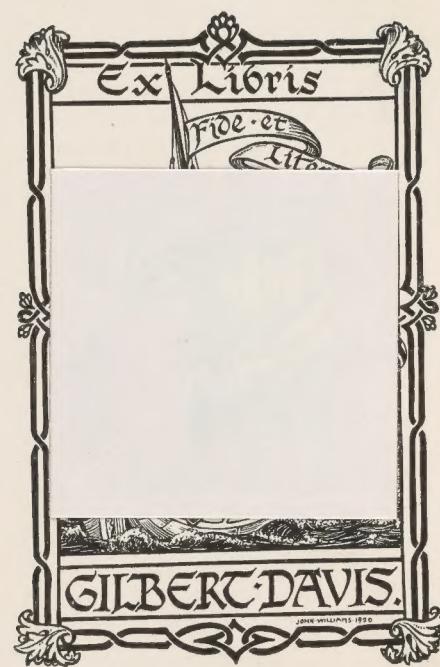


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REPRODUCTIONS OF  
ORIGINAL DRAWINGS  
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FROM THE COLLECTION OF  
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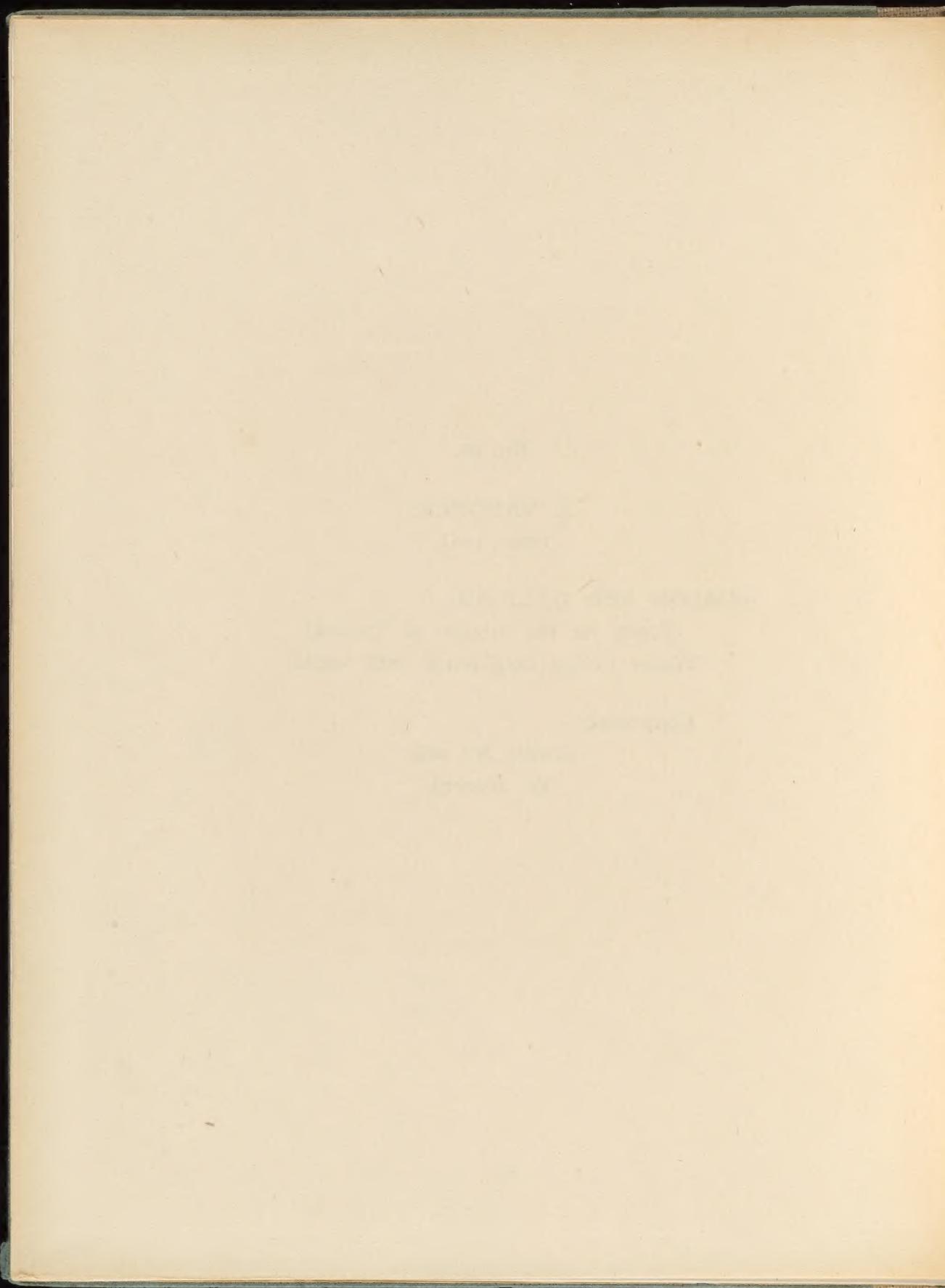
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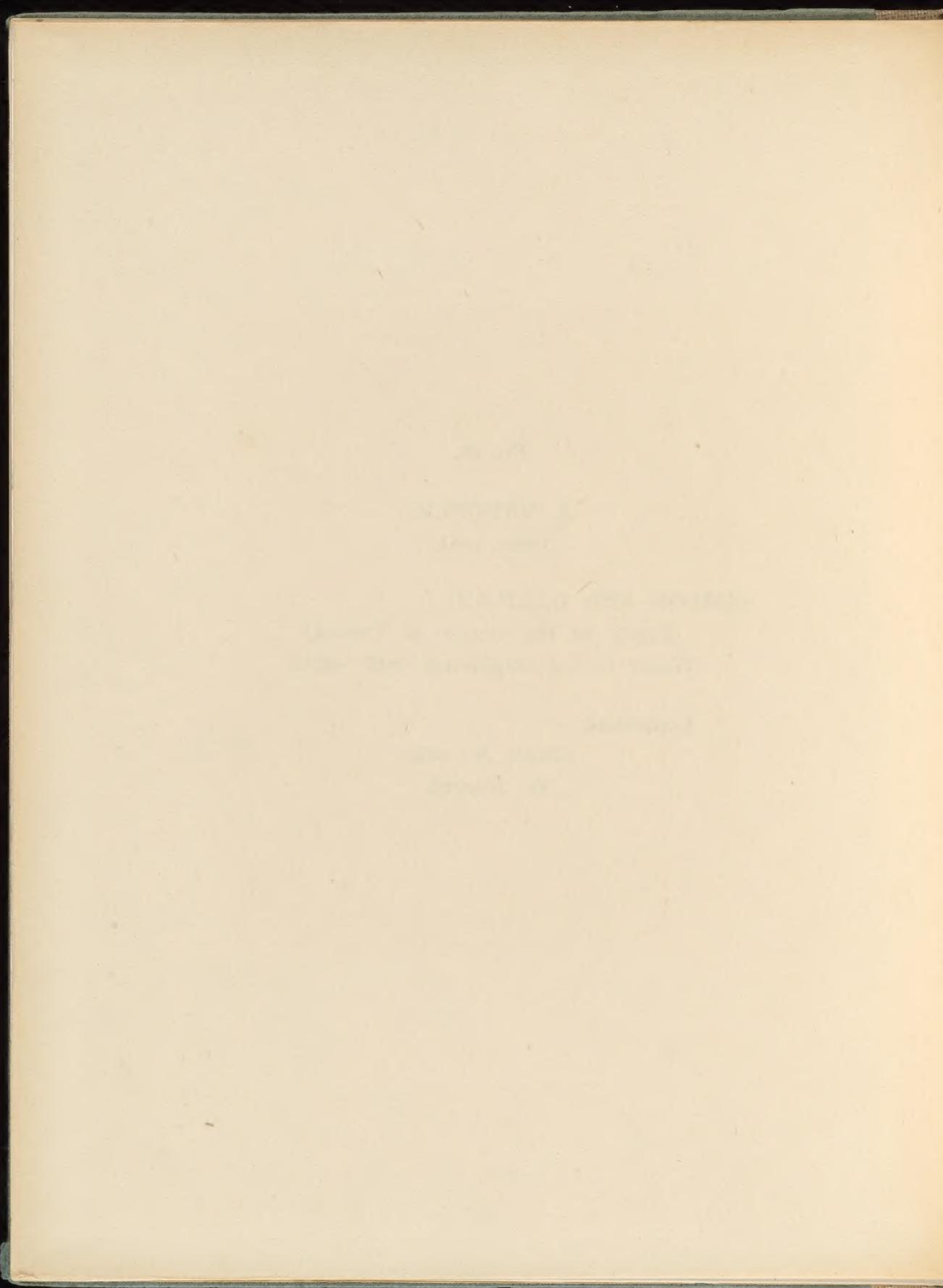
REPRODUCTIONS  
OF ORIGINAL DRAWINGS  
IN COLOURS

FROM THE COLLECTION OF J. P. H.

Reproduced by Messrs. André & Sleigh, Limited

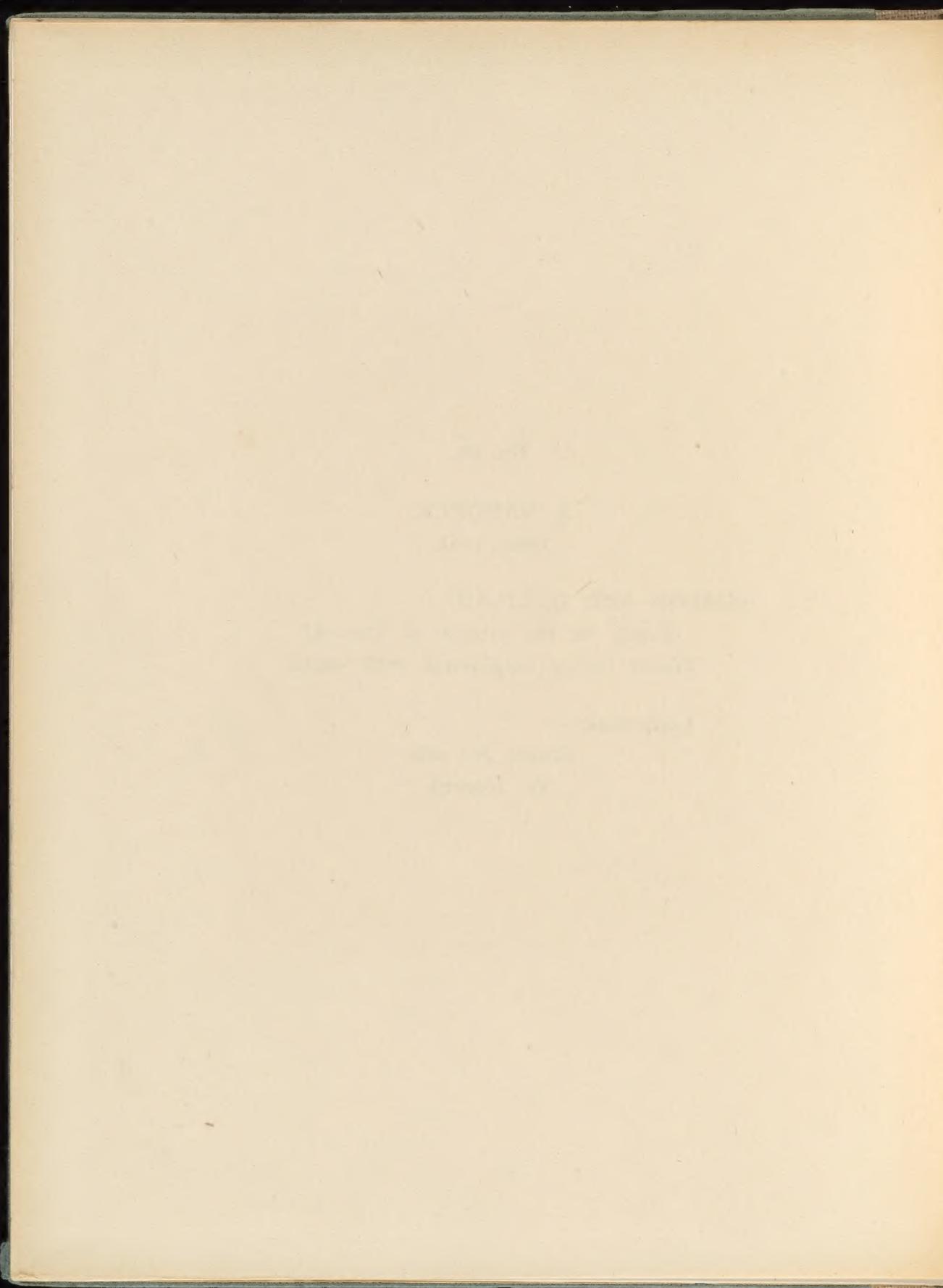
Bushey, Herts

1903



INDEX OF THE NAMES OF THE  
ARTISTS REPRODUCED.

Francesco Albano	-	-	-	-	3
Anonymous Italian	-	-	-	-	1, 2
H. van Avercamp	-	-	-	-	4
J. H. Benwell	-	-	-	-	5
A. van Borssum	-	-	-	-	6
E. F. Burney	-	-	-	-	7
Luke Clennell	-	-	-	-	8
J. B. Decamps	-	-	-	-	9
A. van Everdingen	-	-	-	-	10
A. de Haen	-	-	-	-	11
W. Hunt	-	-	-	-	12
L. van der Koogen	-	-	-	-	13
Adolf von Menzel-	-	-	-	-	14
Louis Moreau	-	-	-	-	15
Adrian van Ostade	-	-	-	-	16
P. Saenredam	-	-	-	-	17
A. Schiavone	-	-	-	-	18
Thomas Stothard -	-	-	19, 20, 21		
A. Vandyck	-	-	-	-	22, 23



No. 1.

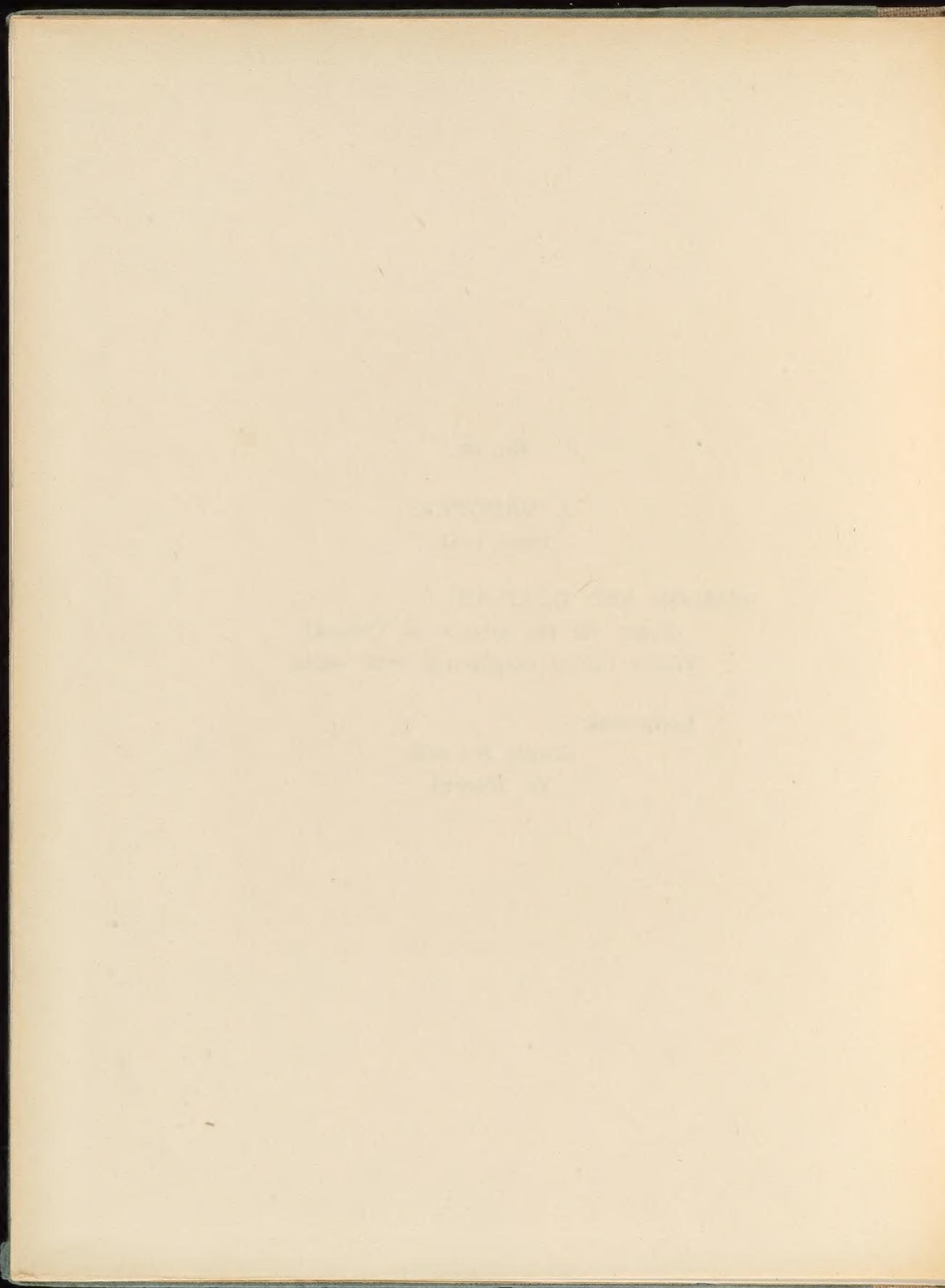
ANONYMOUS ITALIAN. XVth Century.

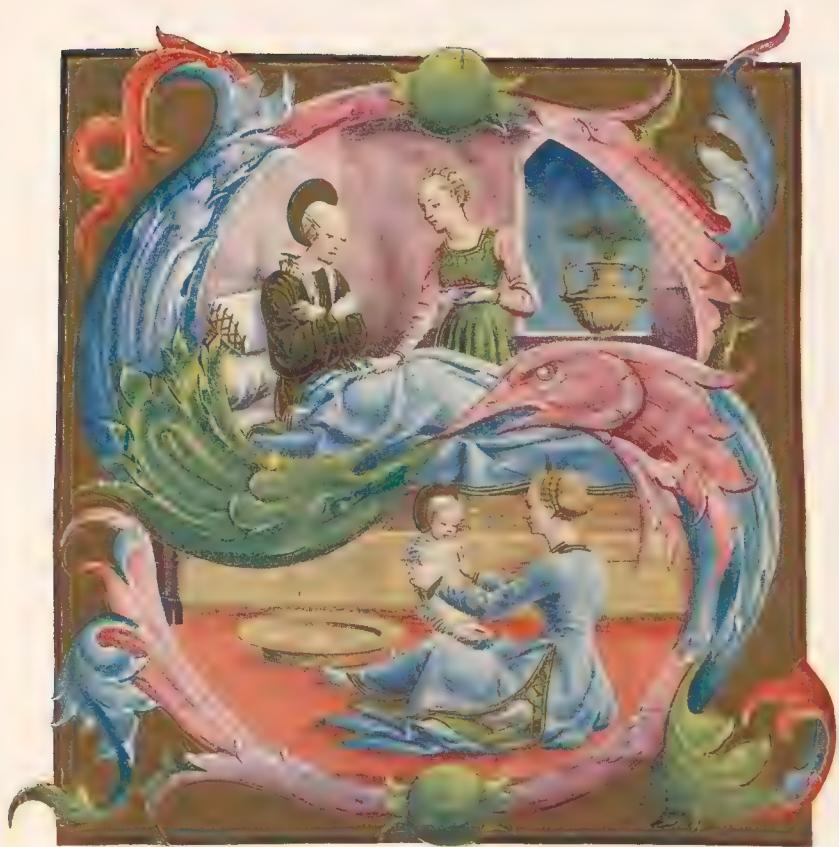
THE BIRTH OF THE VIRGIN.

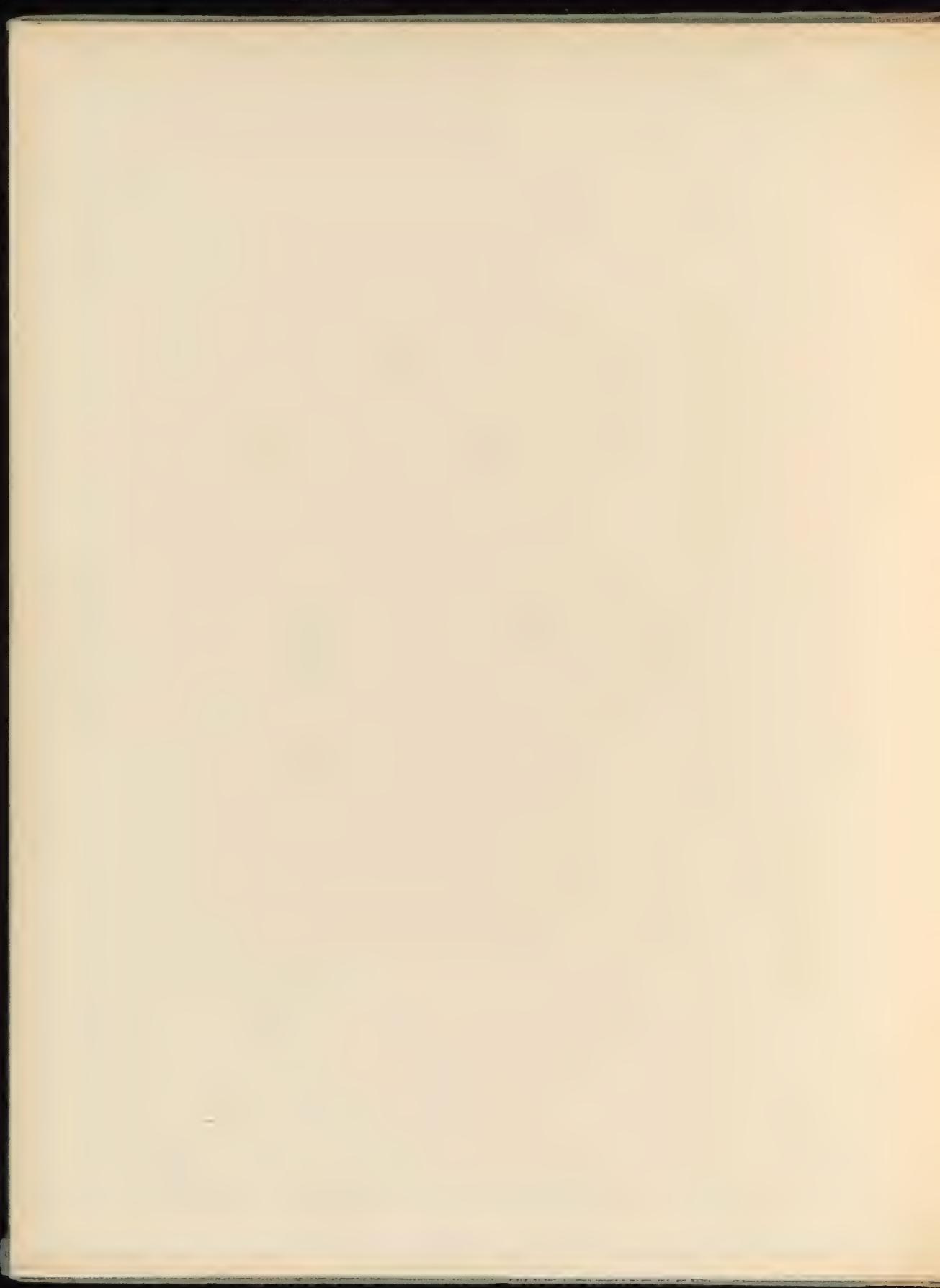
Miniature on Vellum.

This has been attributed to Lorenzo Costa (?)

Lady Eastlake Collection.







No. 2.

ANONYMOUS NORTH ITALIAN SCHOOL.  
XVth Century.

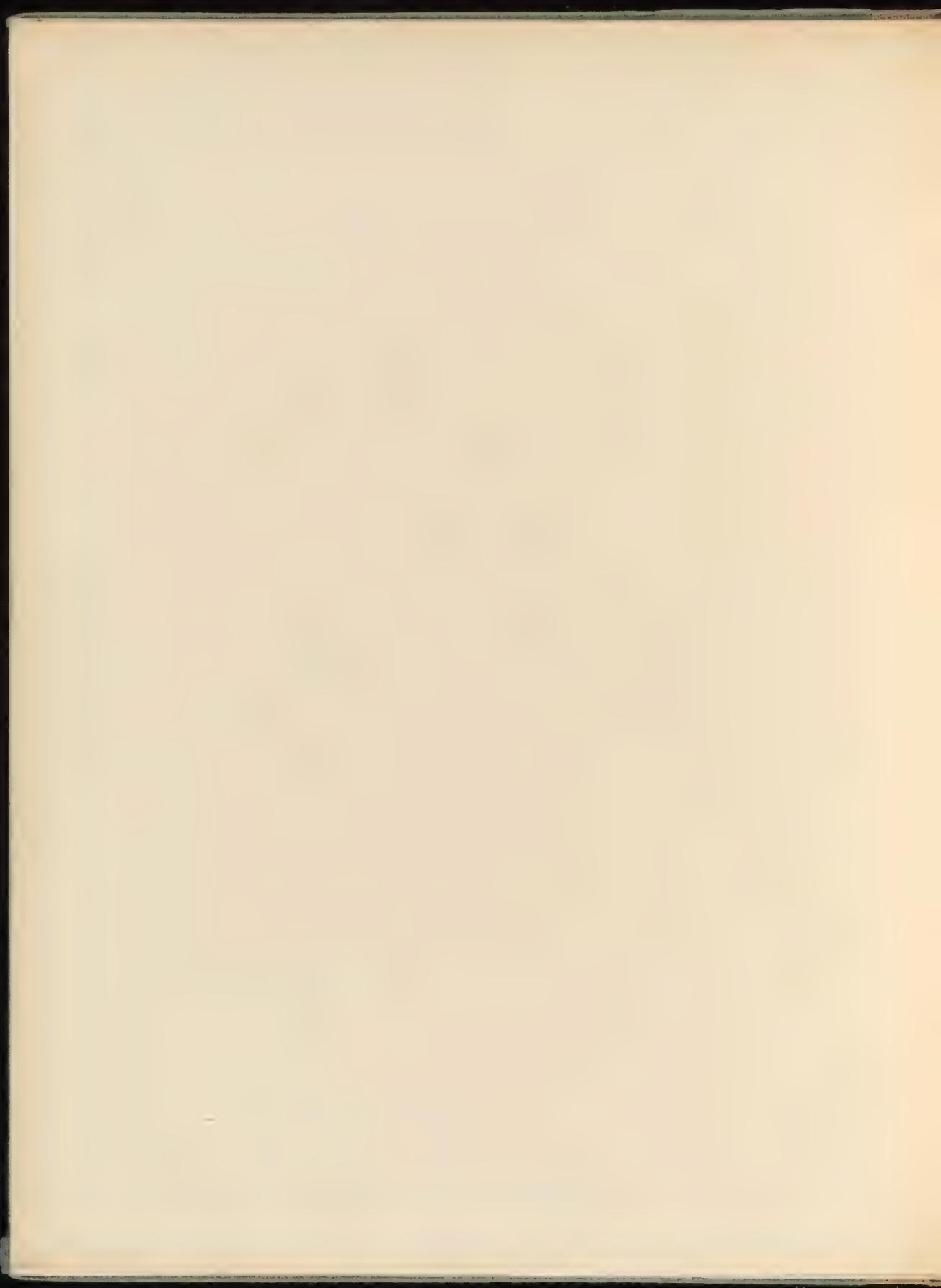
These Miniatures are probably by the same hand.  
Ansuno da Forli.

THE DEAD BODY OF A WARRIOR  
DRAWN BY CHILDREN.

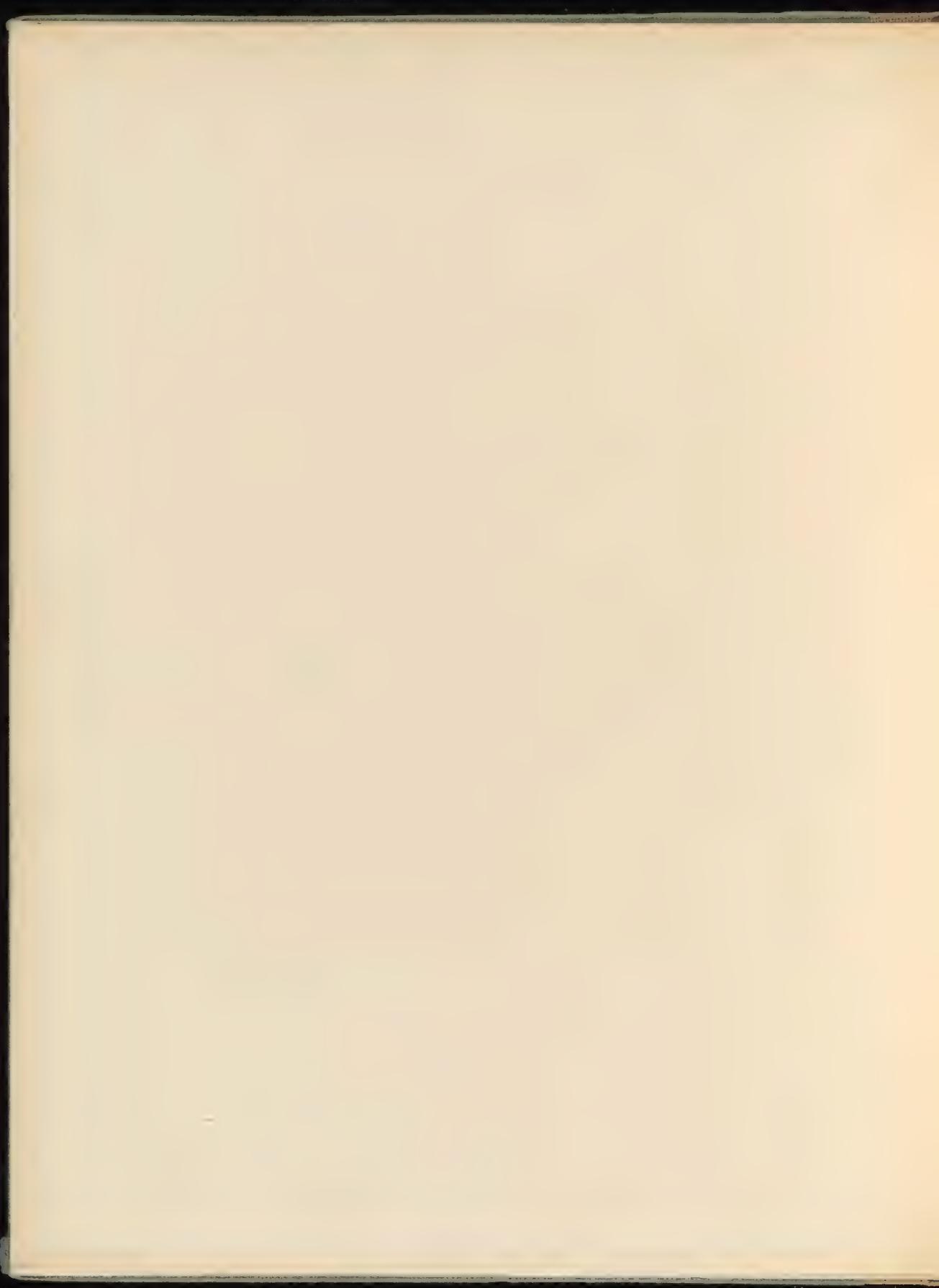
A NUDE WOMAN CARRYING A VASE.  
Inscribed "Laus Deo."

A WARRIOR.

Sunderland Collection, 1883.  
(Duke of Marlborough.)







No. 3.

FRANCESCO ALBANO.

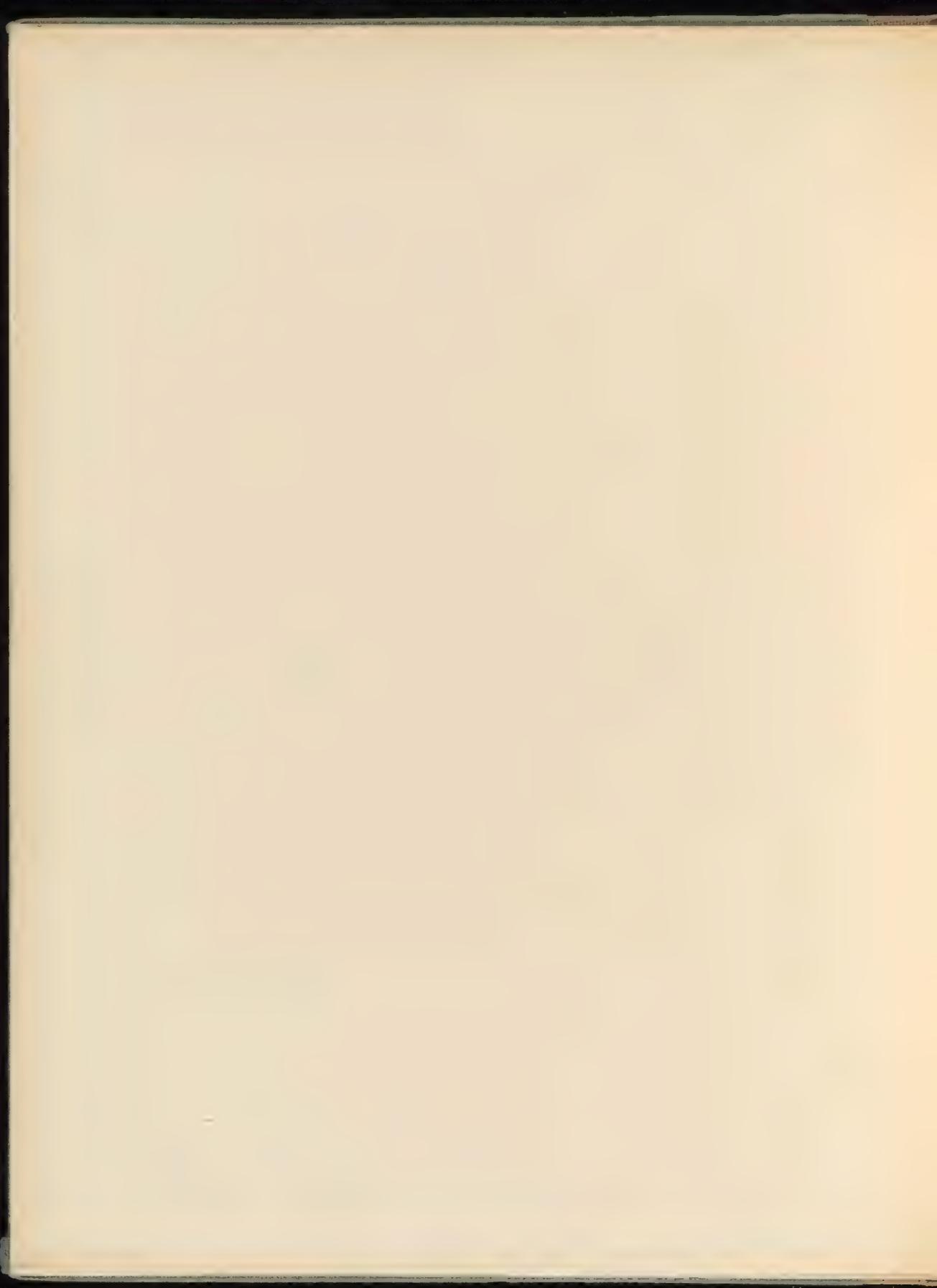
1578—1666.

CHILDREN WITH A SWAN IN A  
LANDSCAPE.

Gouache on Vellum.







No. 4.

HENDRIK VAN AVERCAMP.

1585—1663.

SCENE ON THE ICE WITH PLAYERS  
AT HOCKEY.

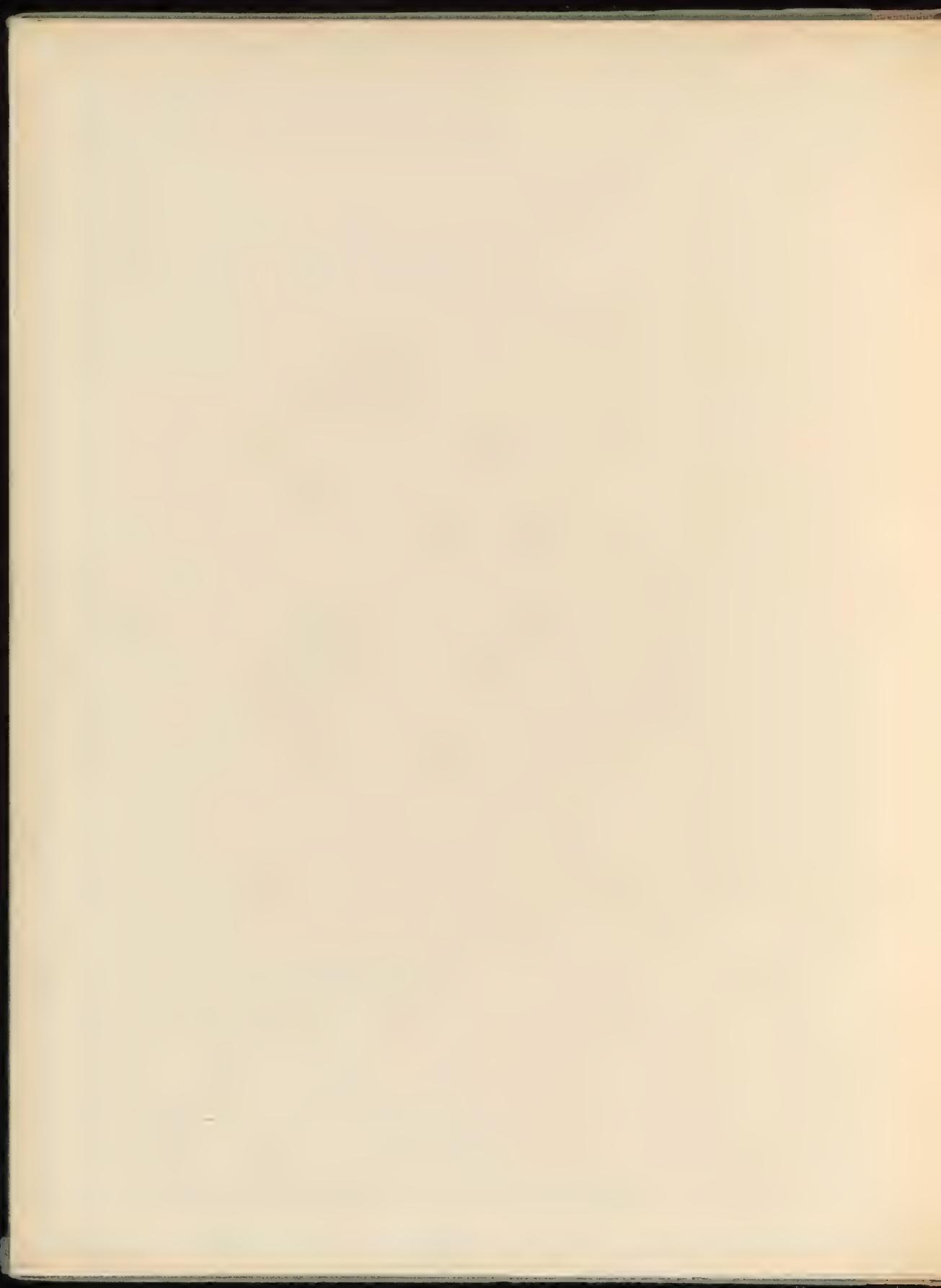
335 by 200 mm.

Water Colour.

Collections :—

G. Hibbert.

W. Esdaile.







No. 5.

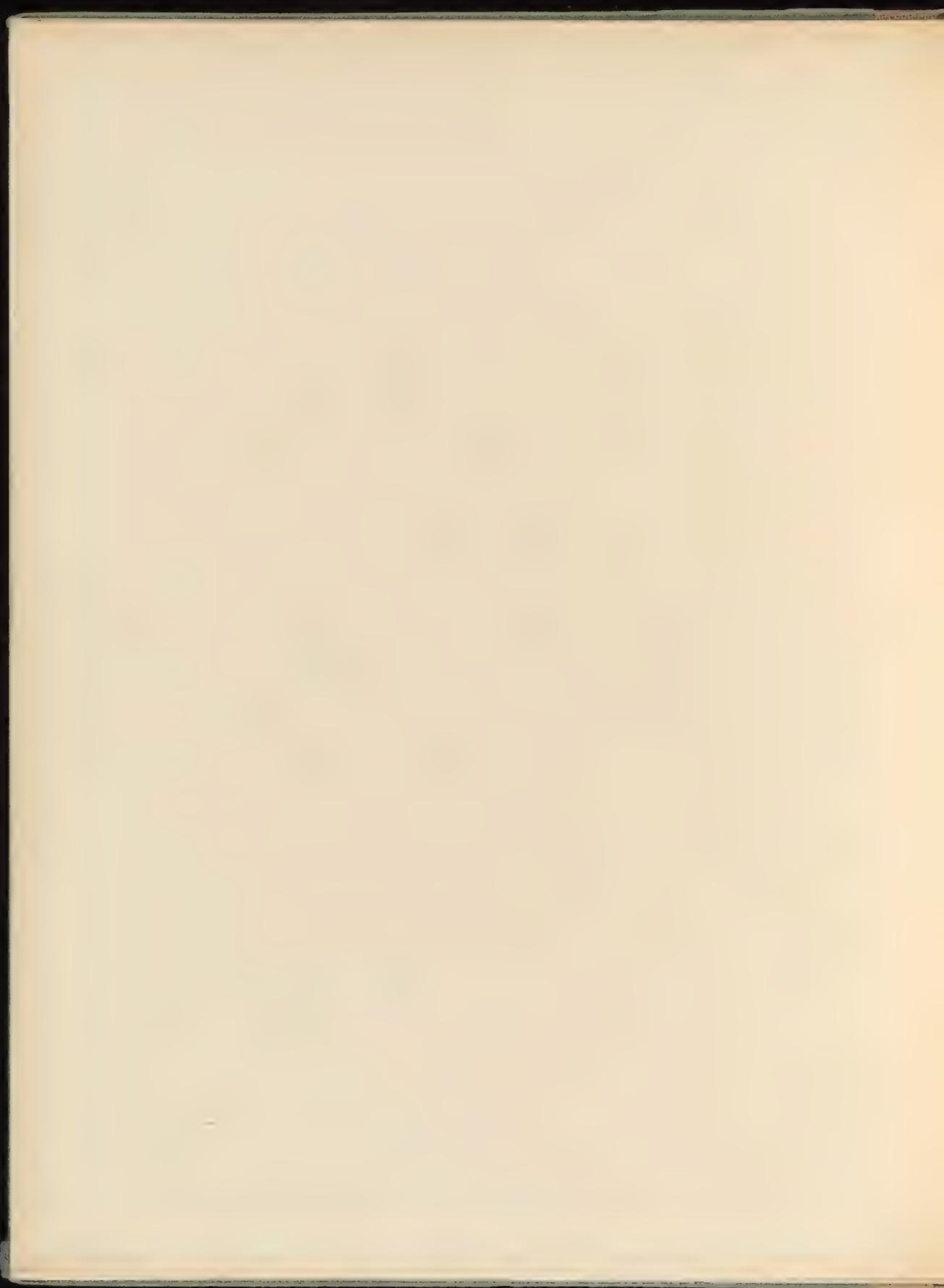
J. H. BENWELL.

MARIA.

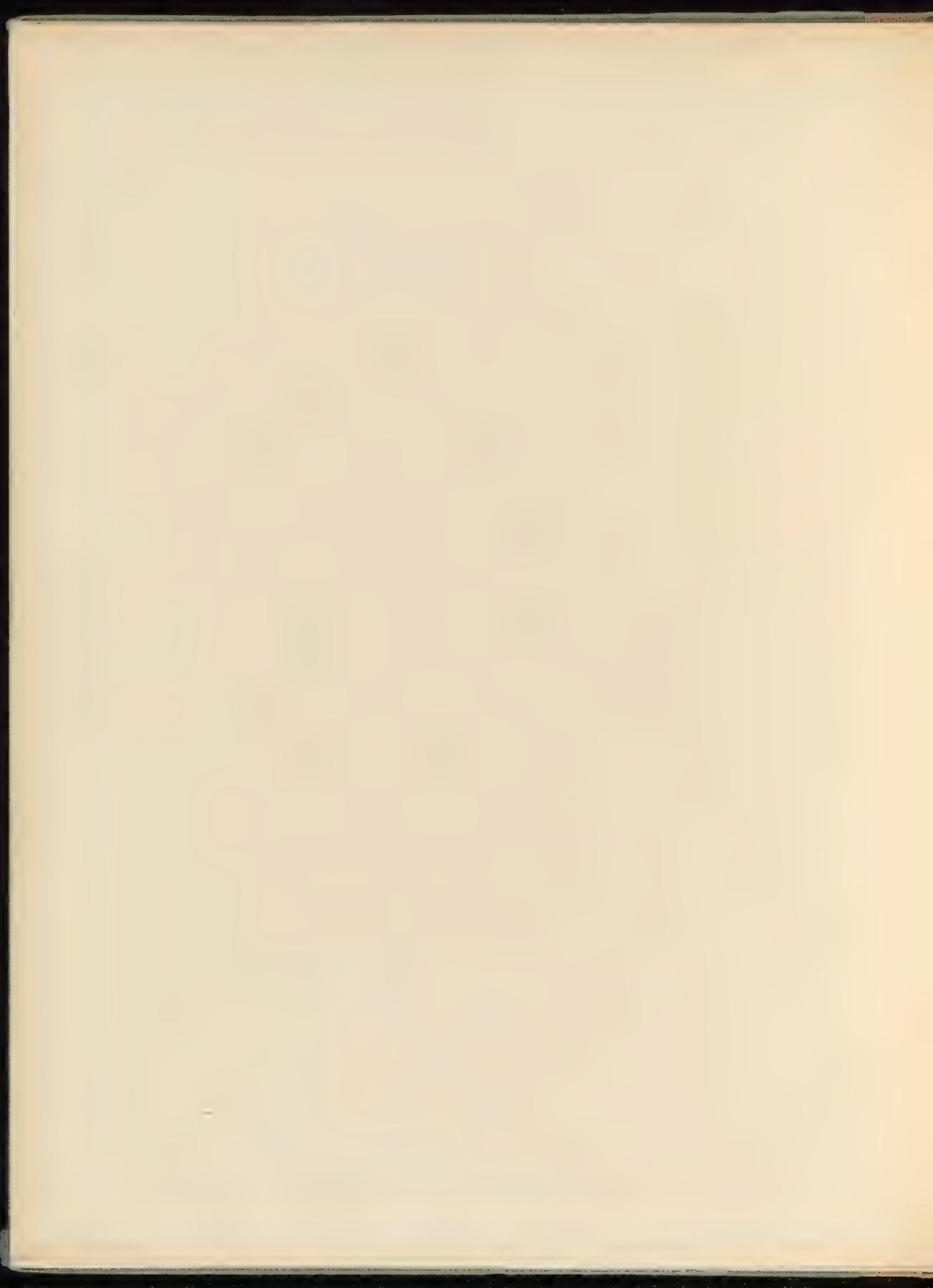
Water Colour.

Engraved by Bartolozzi.

On the reverse is written  
“Charlotte Carless, 1807.”







No. 6.

ABRAHAM VAN BORSSUM.

Date uncertain. XVIIth Century.

SCENE ON THE BANKS OF A RIVER:  
FISHERMEN IN THE FOREGROUND.

193 by 150 mm.

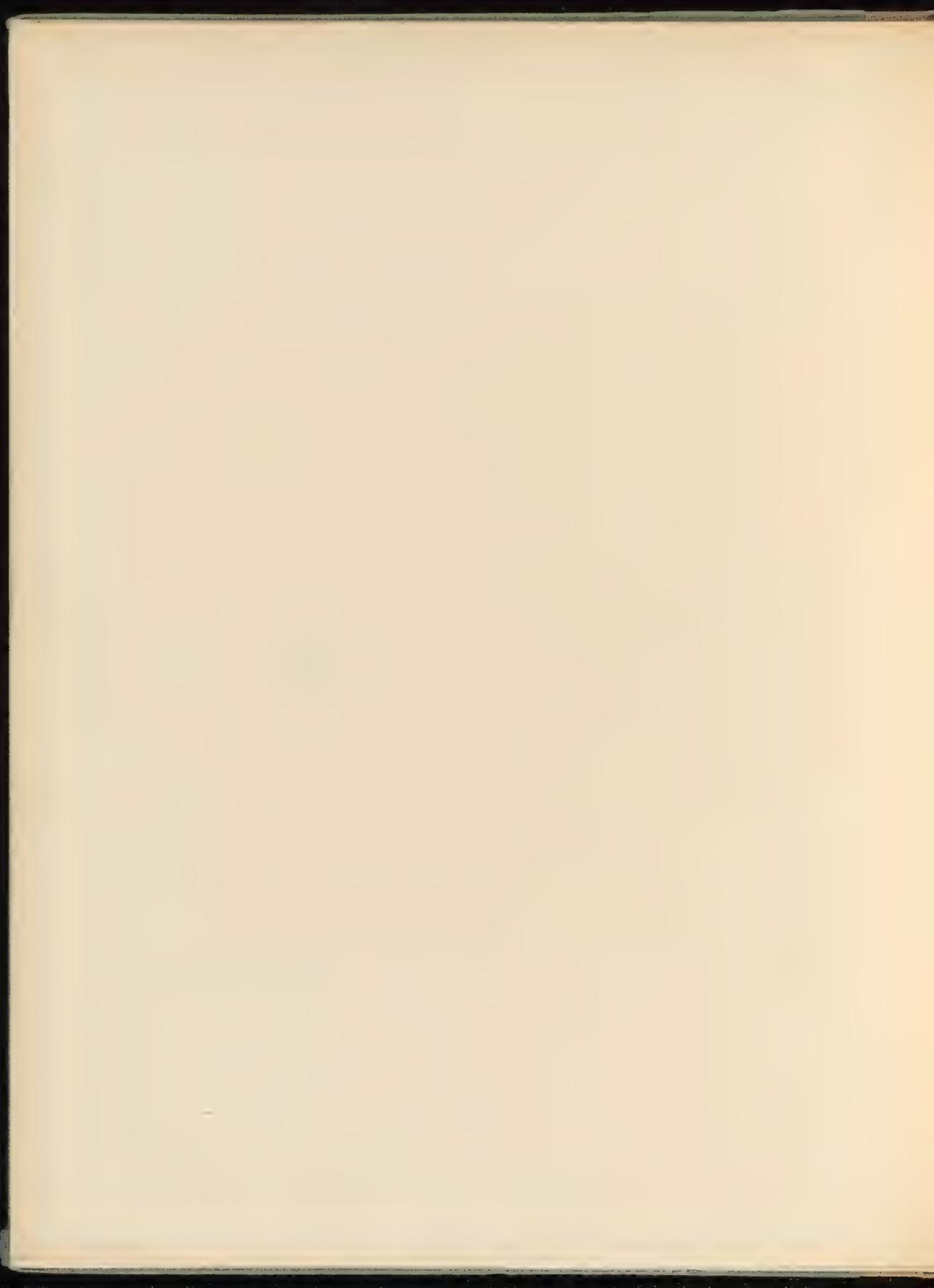
Water Colour.

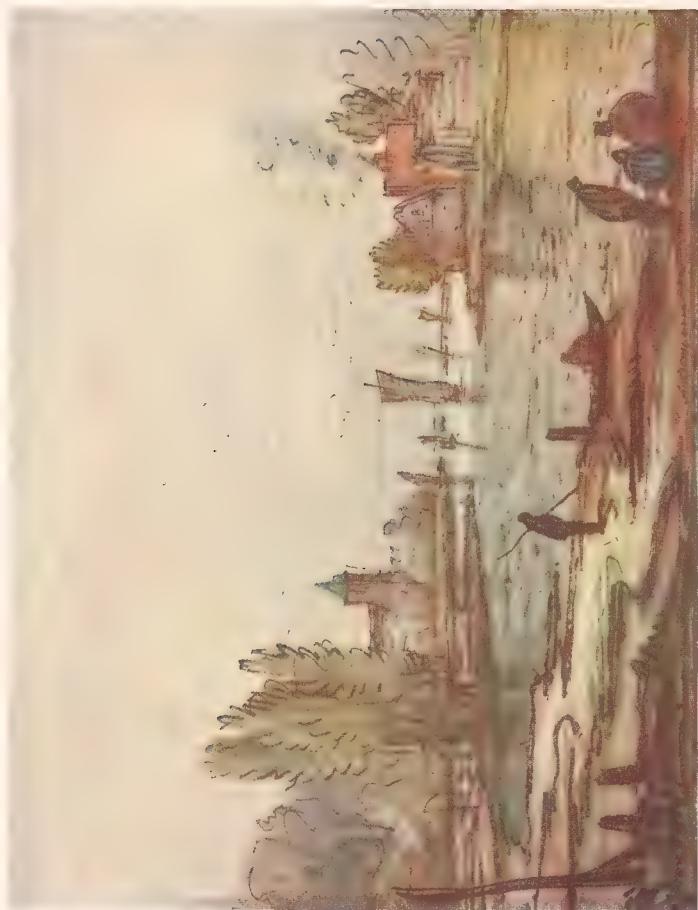
On the reverse a sketch in pen and ink of a  
terrace with peacocks.

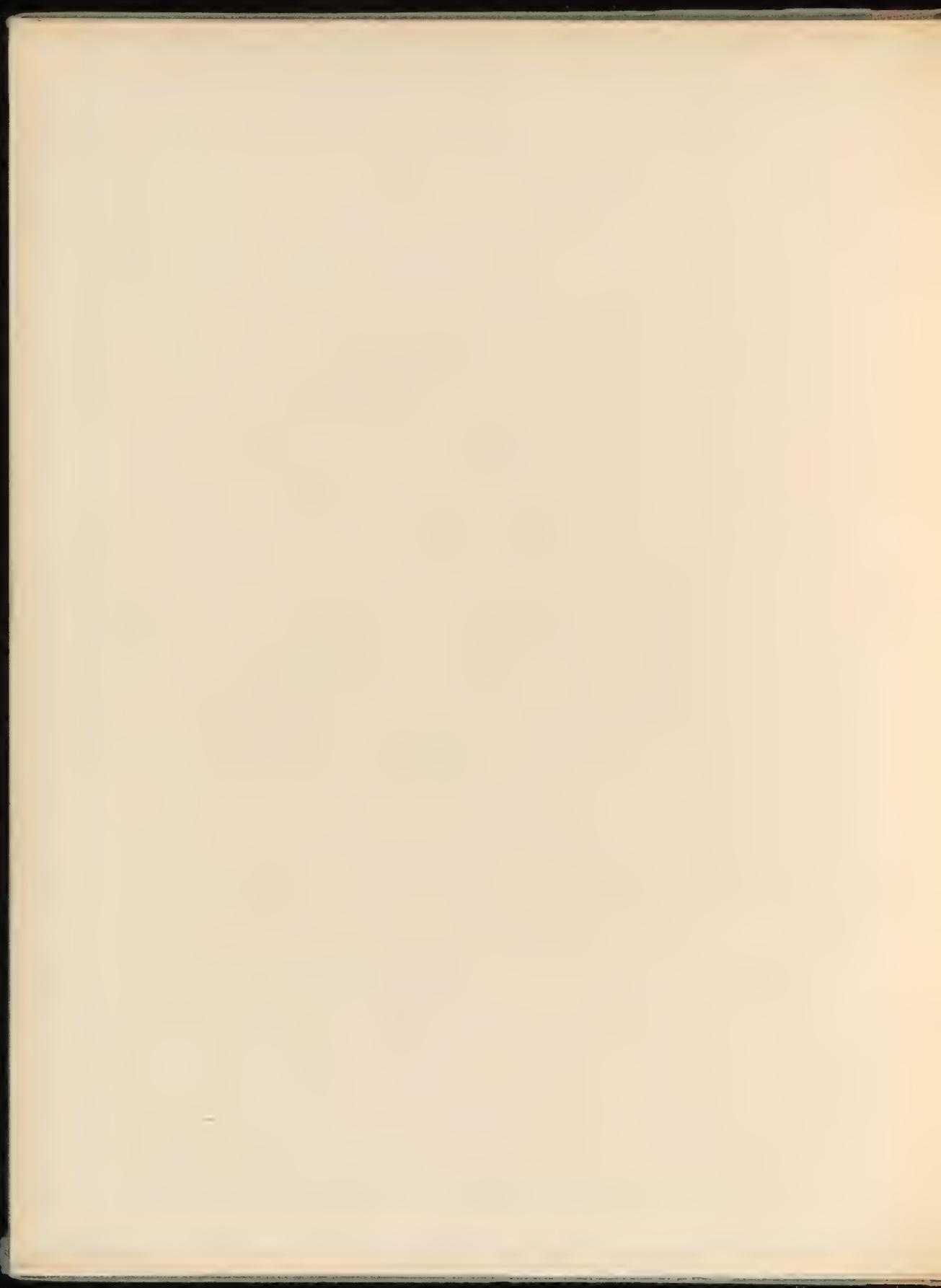
Collections :—

Dupper.

Ellinkchuyzen, 1879.







No. 7.

E. F. BURNEY.

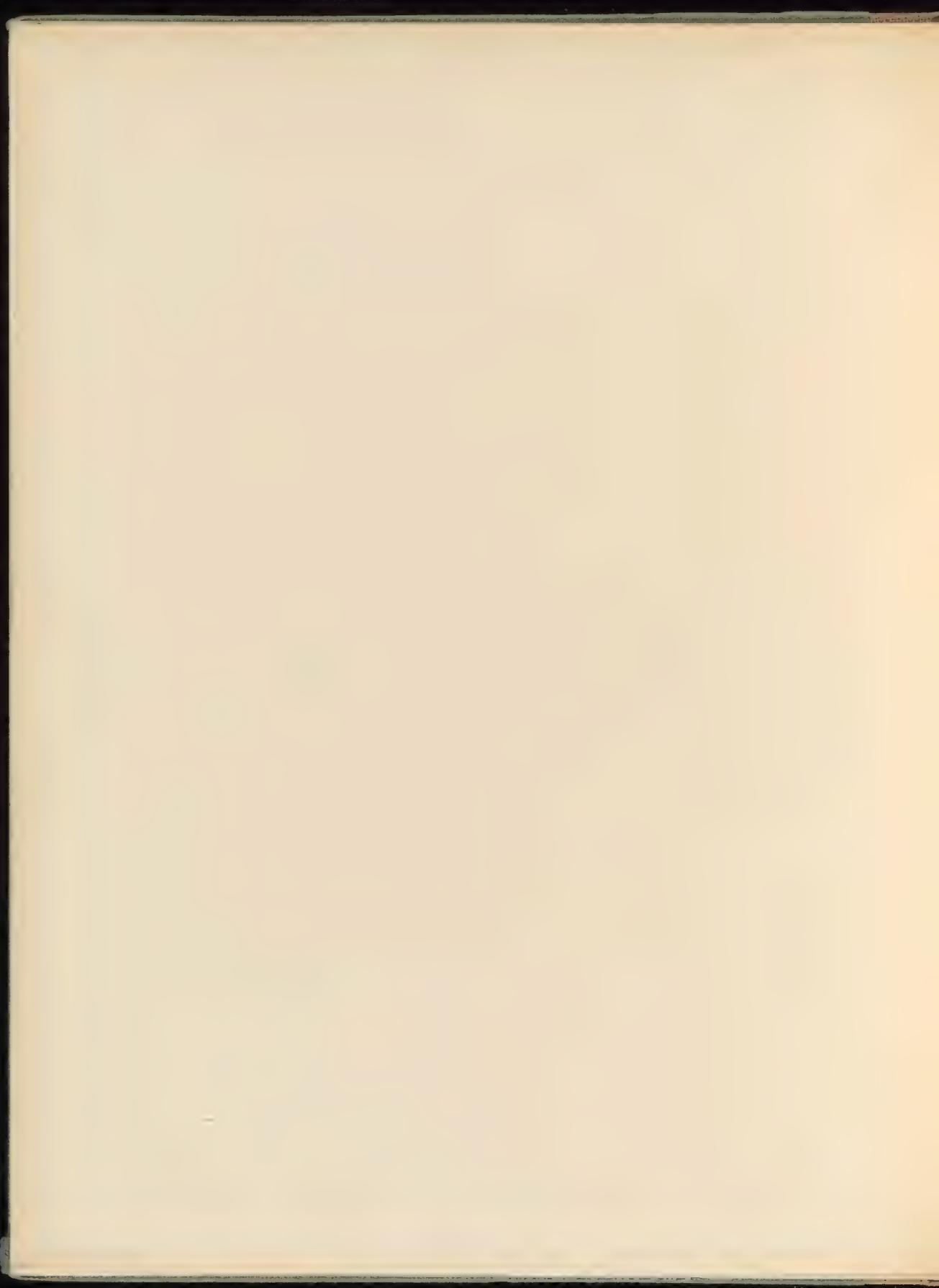
1760—1848.

ACADEMY STUDY OF A GIRL.

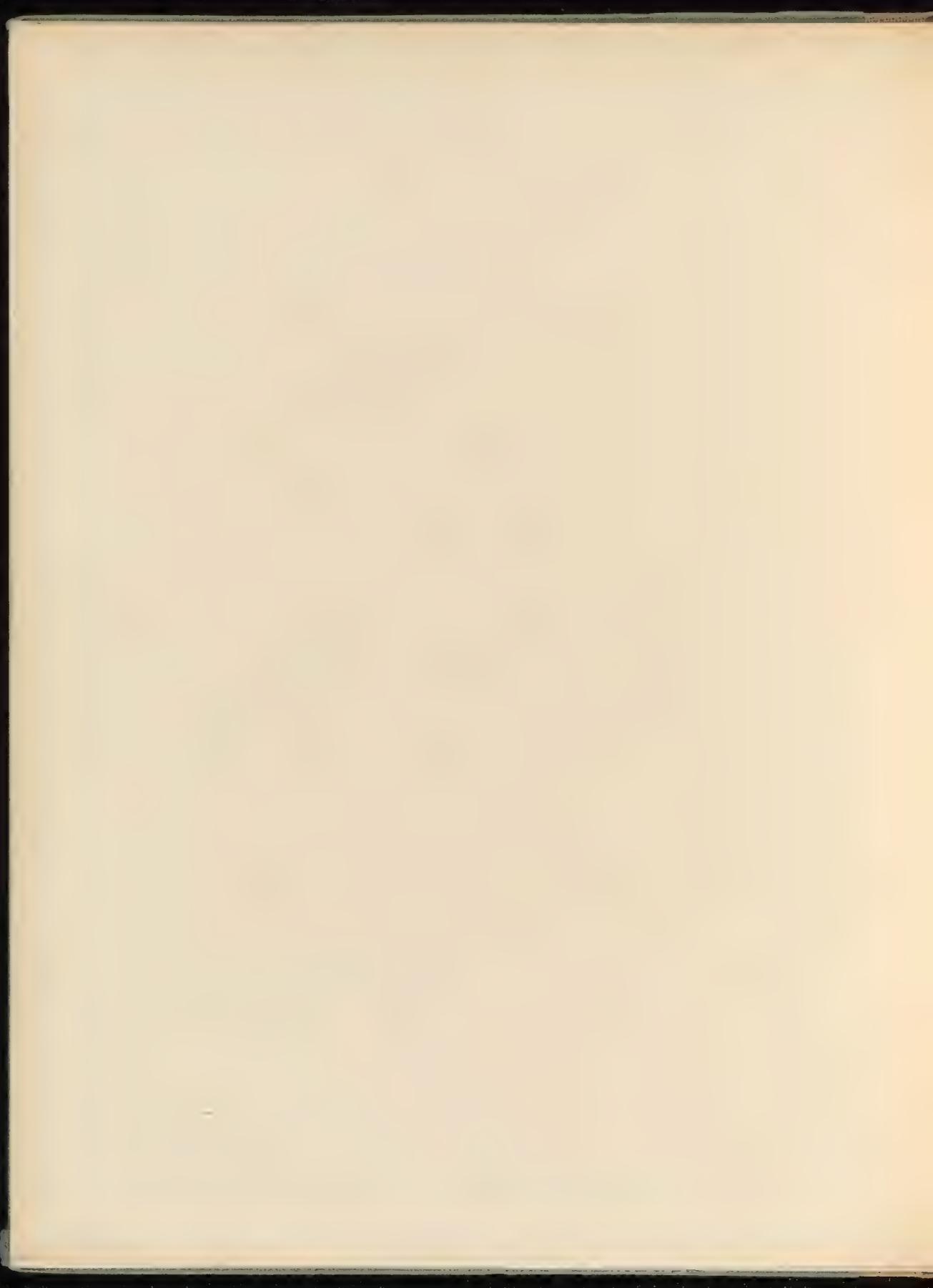
Water Colour.

Signed on the reverse.

Collection—Dr. Percy.







No. 8.

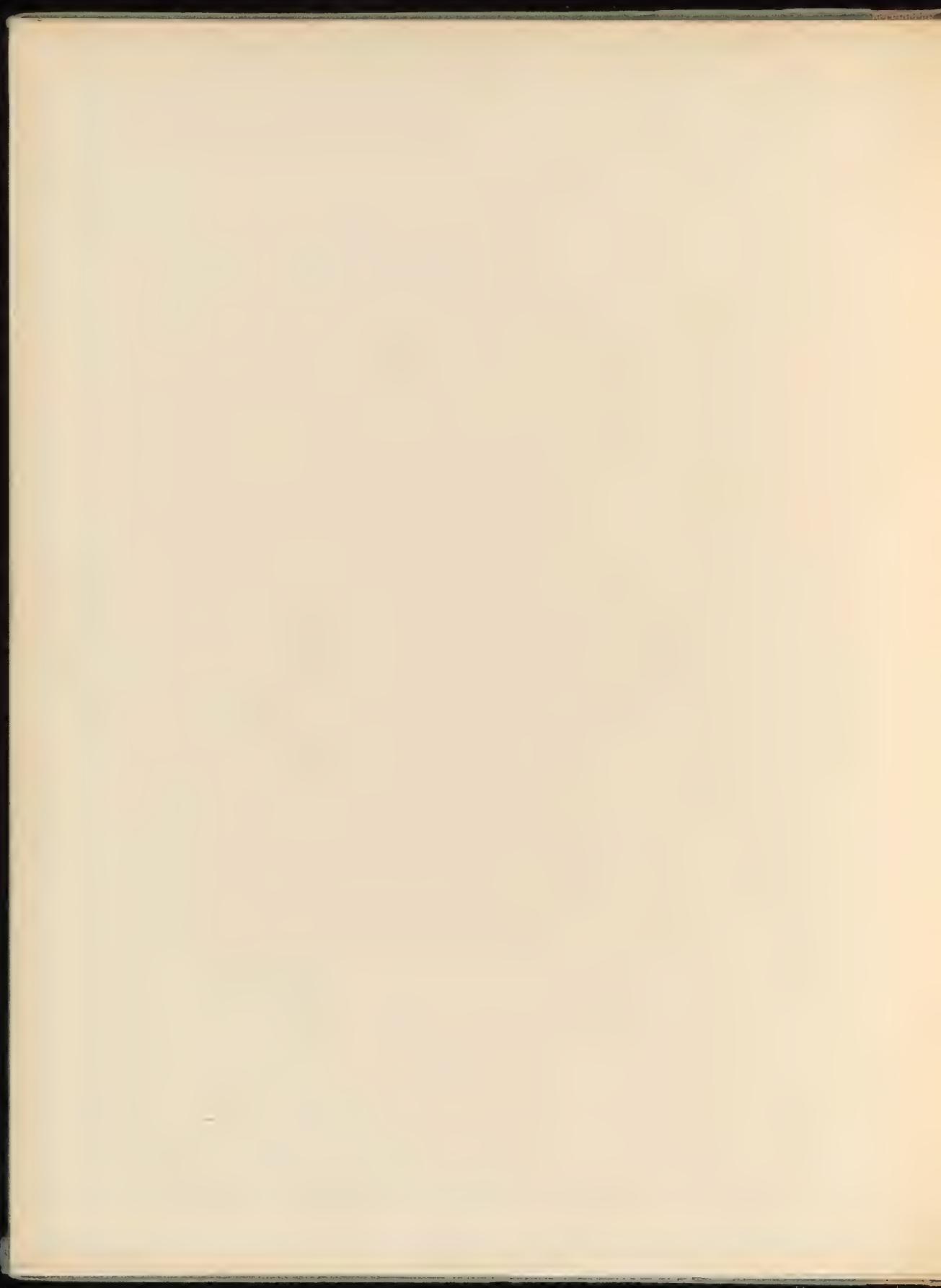
LUKE CLENNELL.

1781—1840.

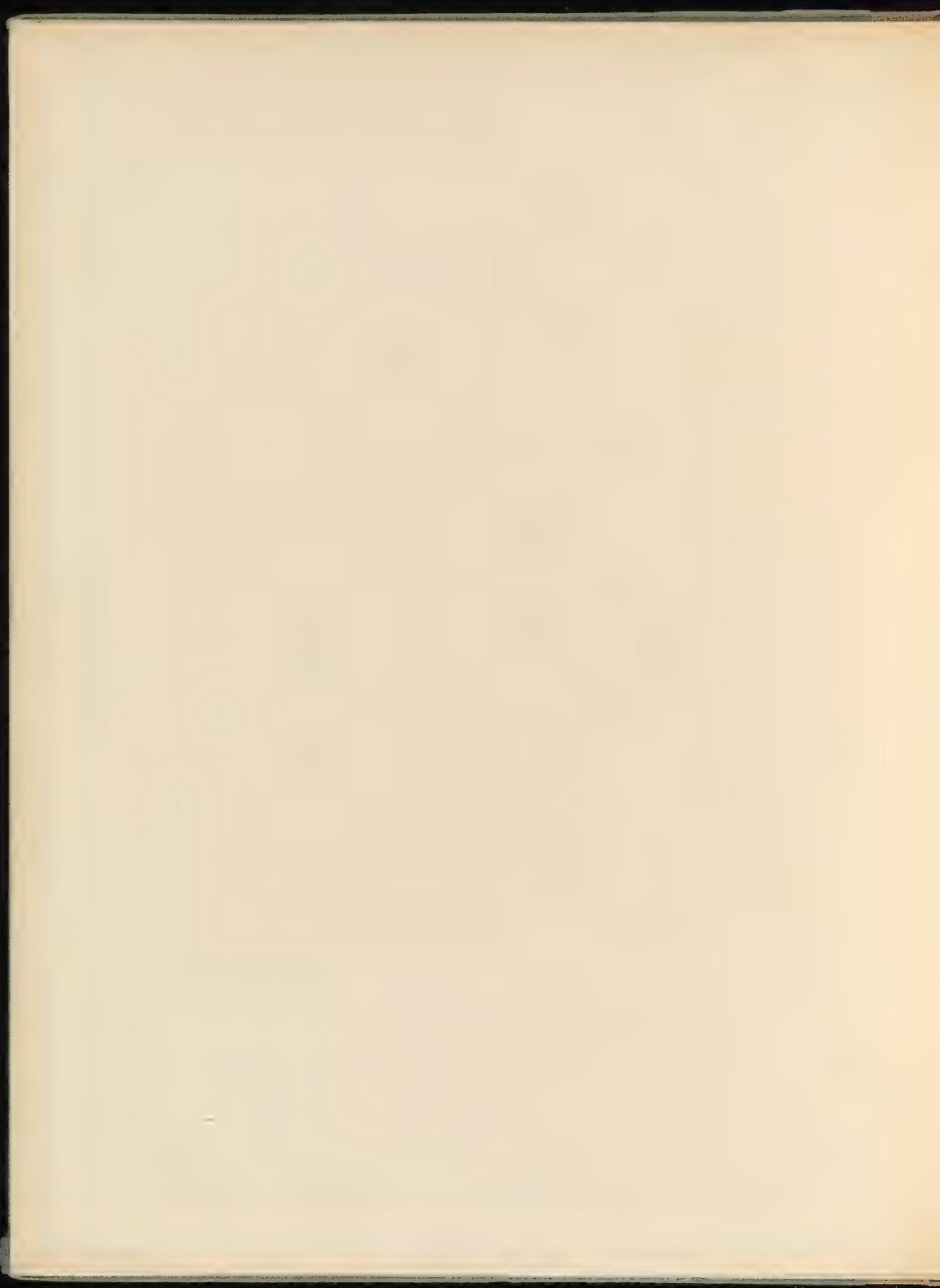
RIVER SCENE.

Sketch in pencil on the reverse.

Water Colour.







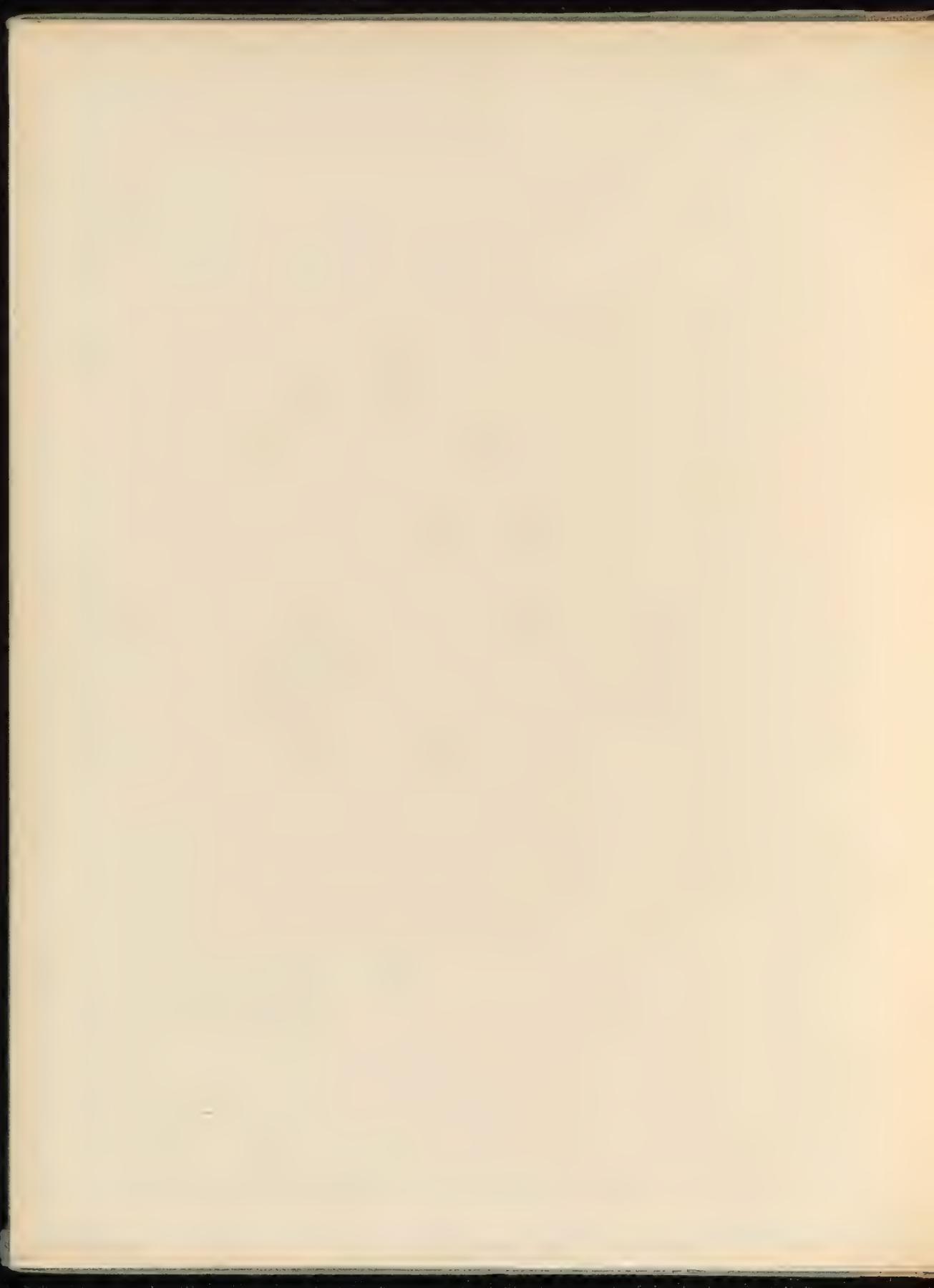
No. 9.

J. B. DECAMPS.

GAMEKEEPER WITH HOUNDS SEATED  
IN A LANDSCAPE.

Water Colour.

Signed "Decamps."







No. 10.

ALBERT VAN EVERDINGEN.

1621—1675.

VIEW NEAR AMSTERDAM WITH THAT  
CITY IN THE DISTANCE.

On the reverse is written in pencil “Lymmakery  
op hat Bleeckerspad buiten Amsterdam.”

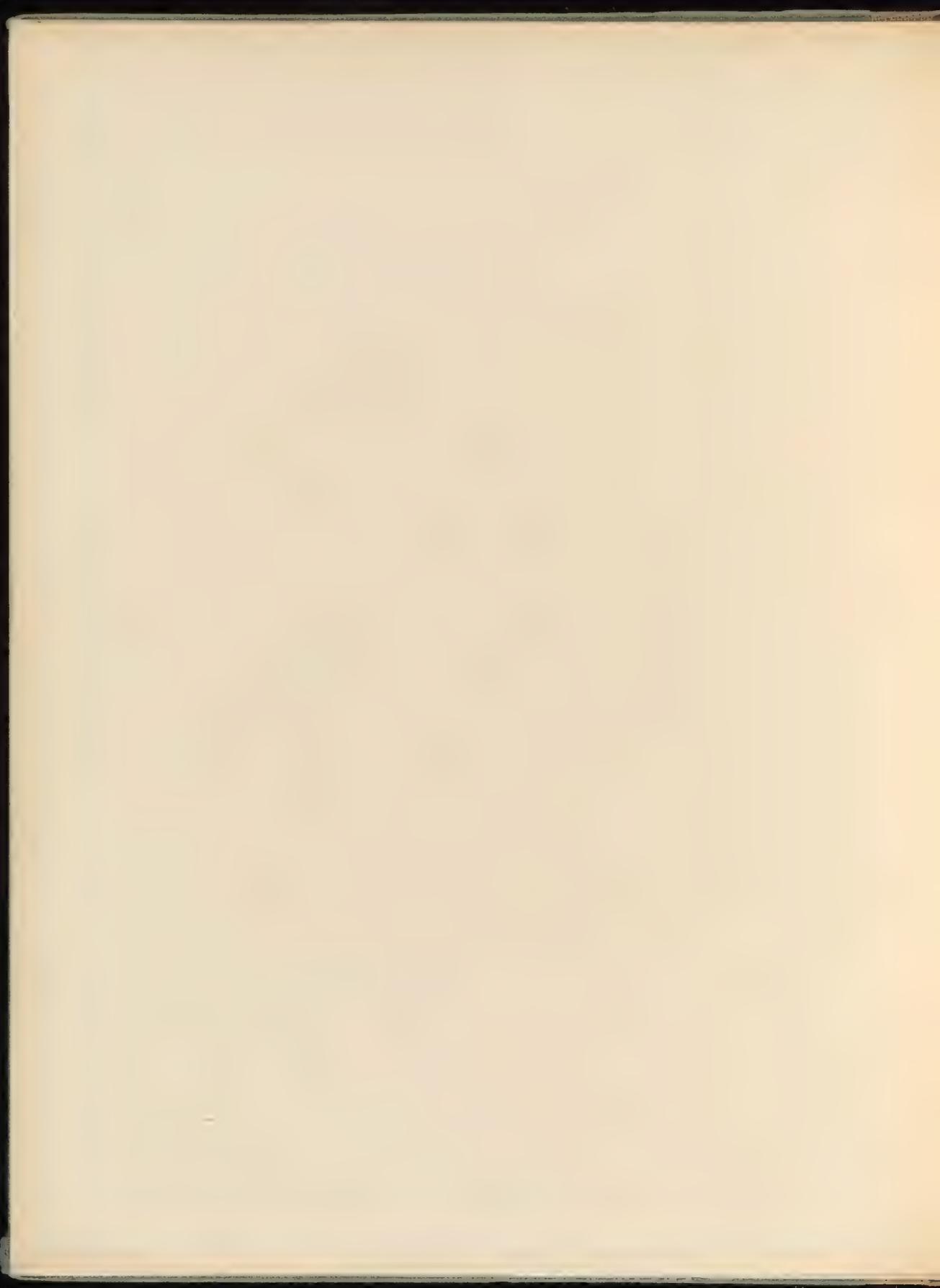
Water Colour.

285 by 170 mm.

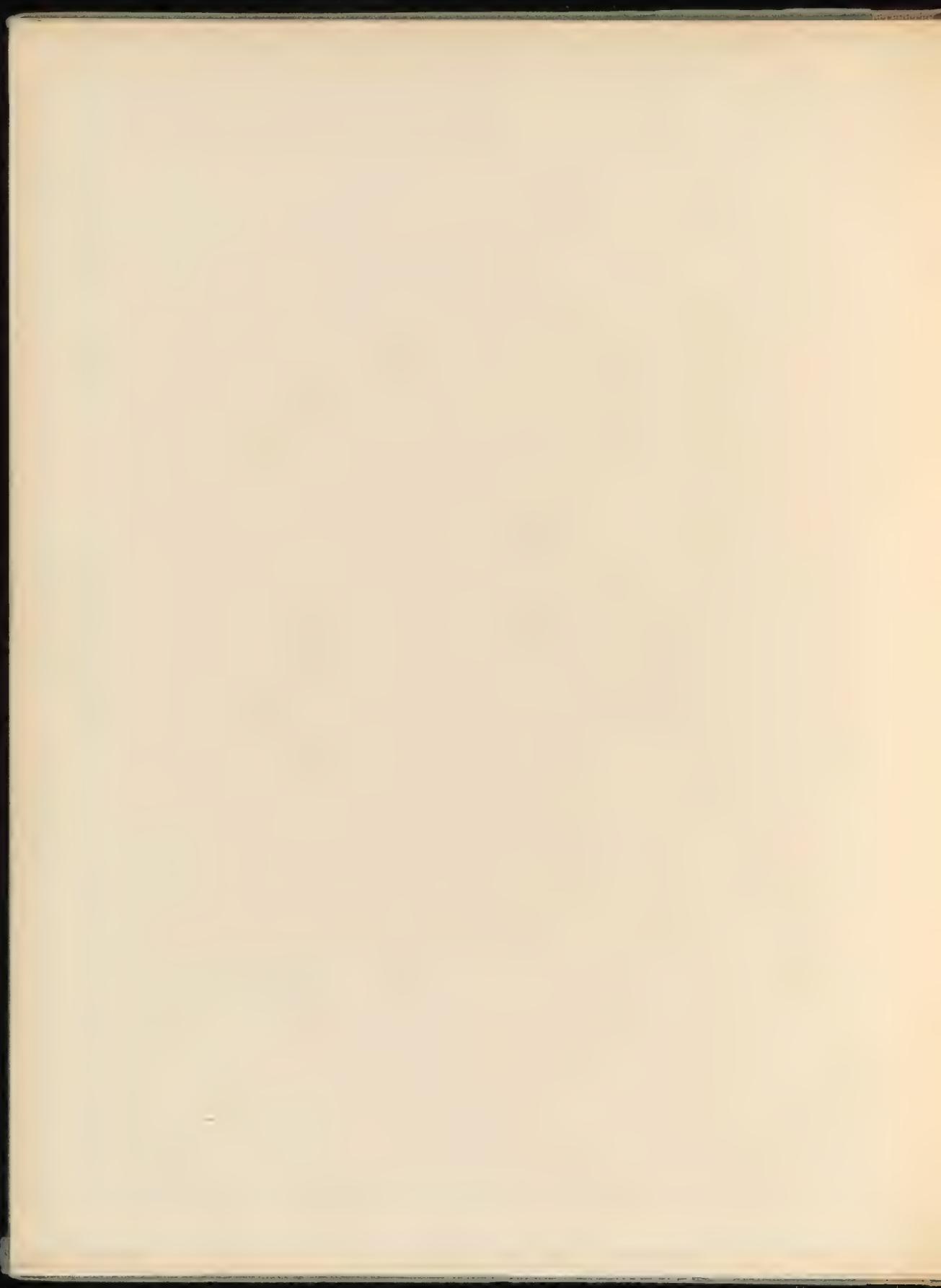
Collections :—

Ploos van Amstel.

Ellinckhuysen, 1879.







No. 11.

A. DE HAEN. XVIIIth Century.

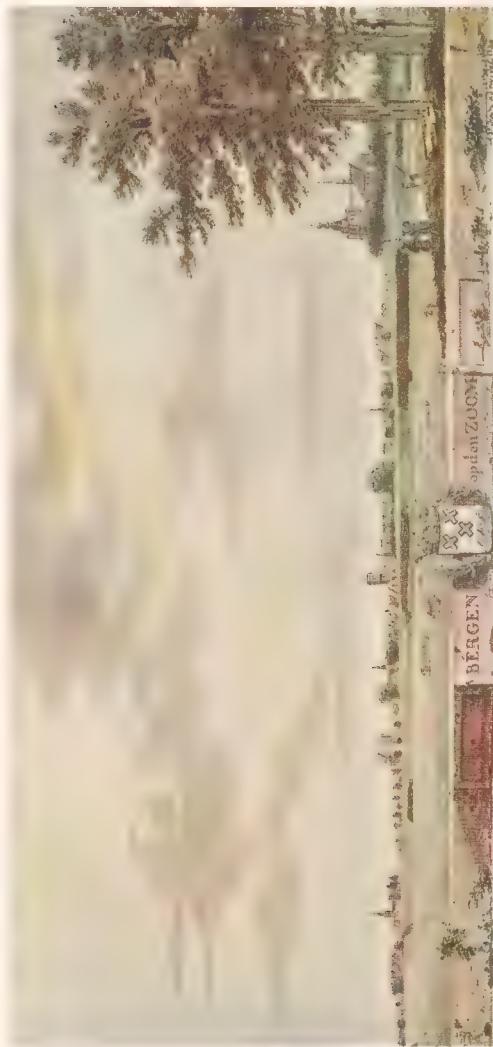
A VIEW OF BERGEN OP DEN ZOOM.

Signed "A. de Haen ad viv. del., 1739."

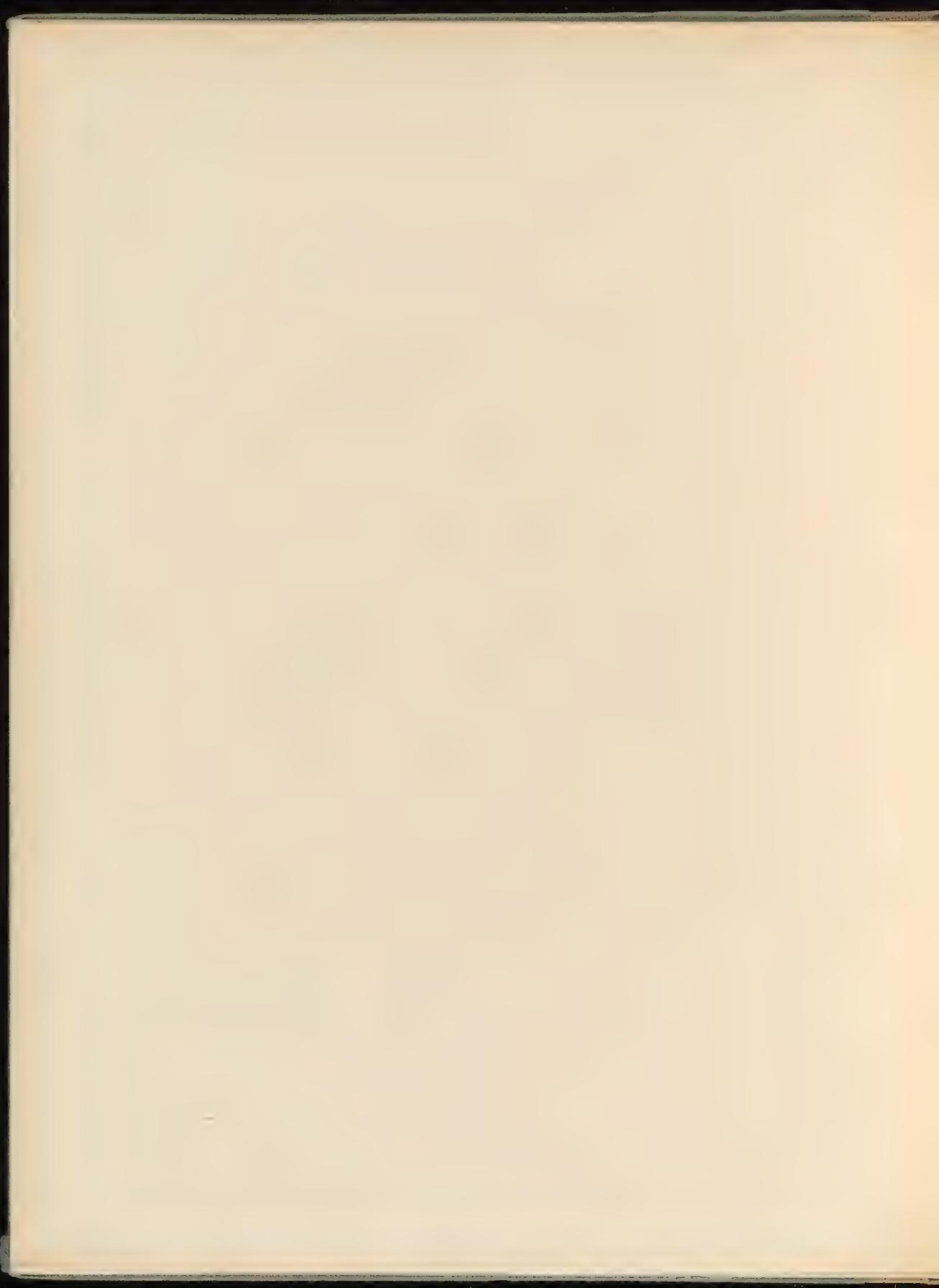
Water Colour.

345 by 160 mm.





BERGEN



No. 12.

W. H. HUNT (William Hunt).

1790—1864.

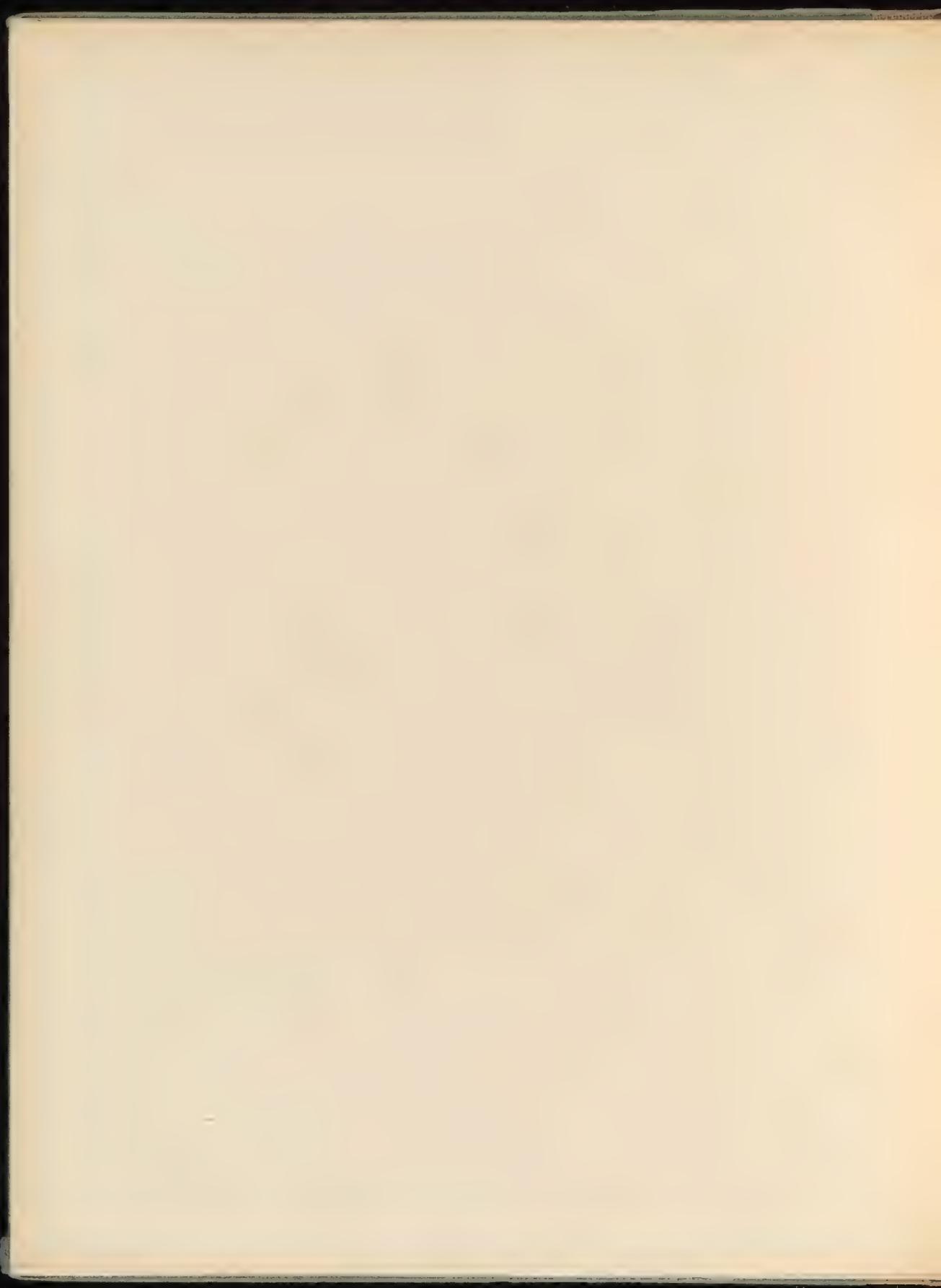
THE POACHER.

Water Colour.

Study for the finished drawing in the collection  
of J. P. H.







No. 13.

LEONARD VAN DER KOOGEN.

1610—1681.

HEAD OF A GIRL.

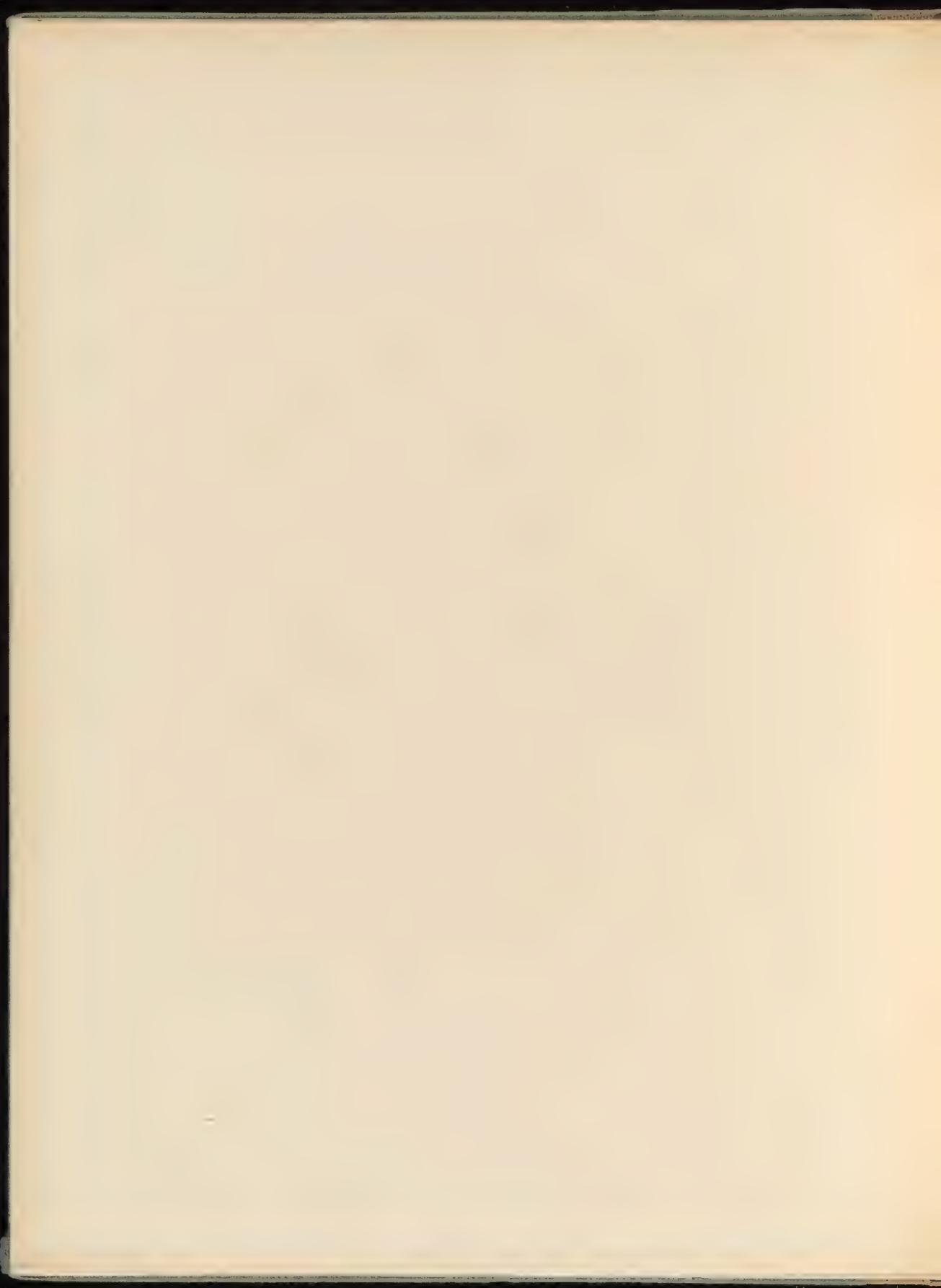
Black and Red Chalk.

255 by 225 mm.

Collection—Earl of Warwick.





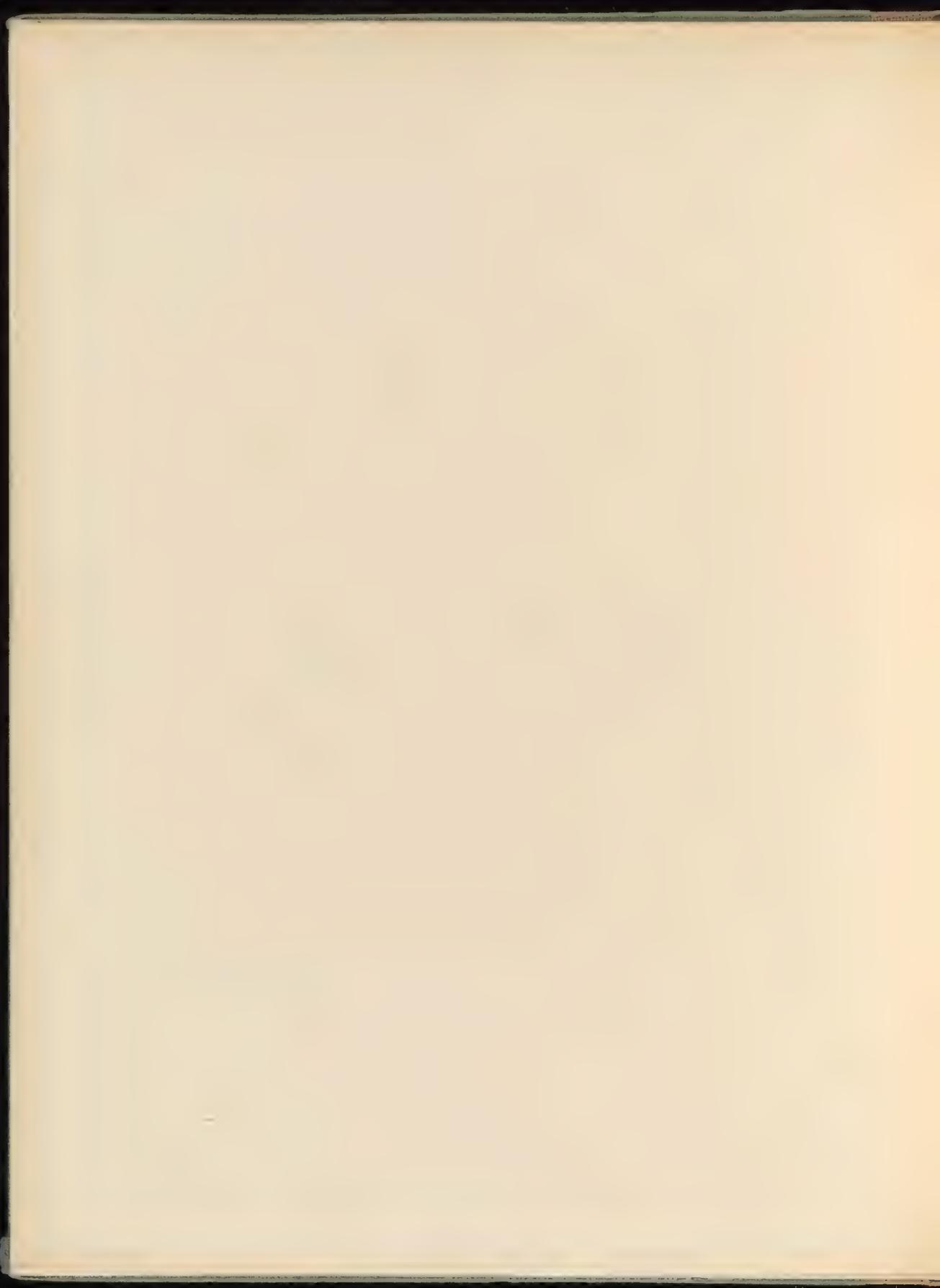


No. 14.

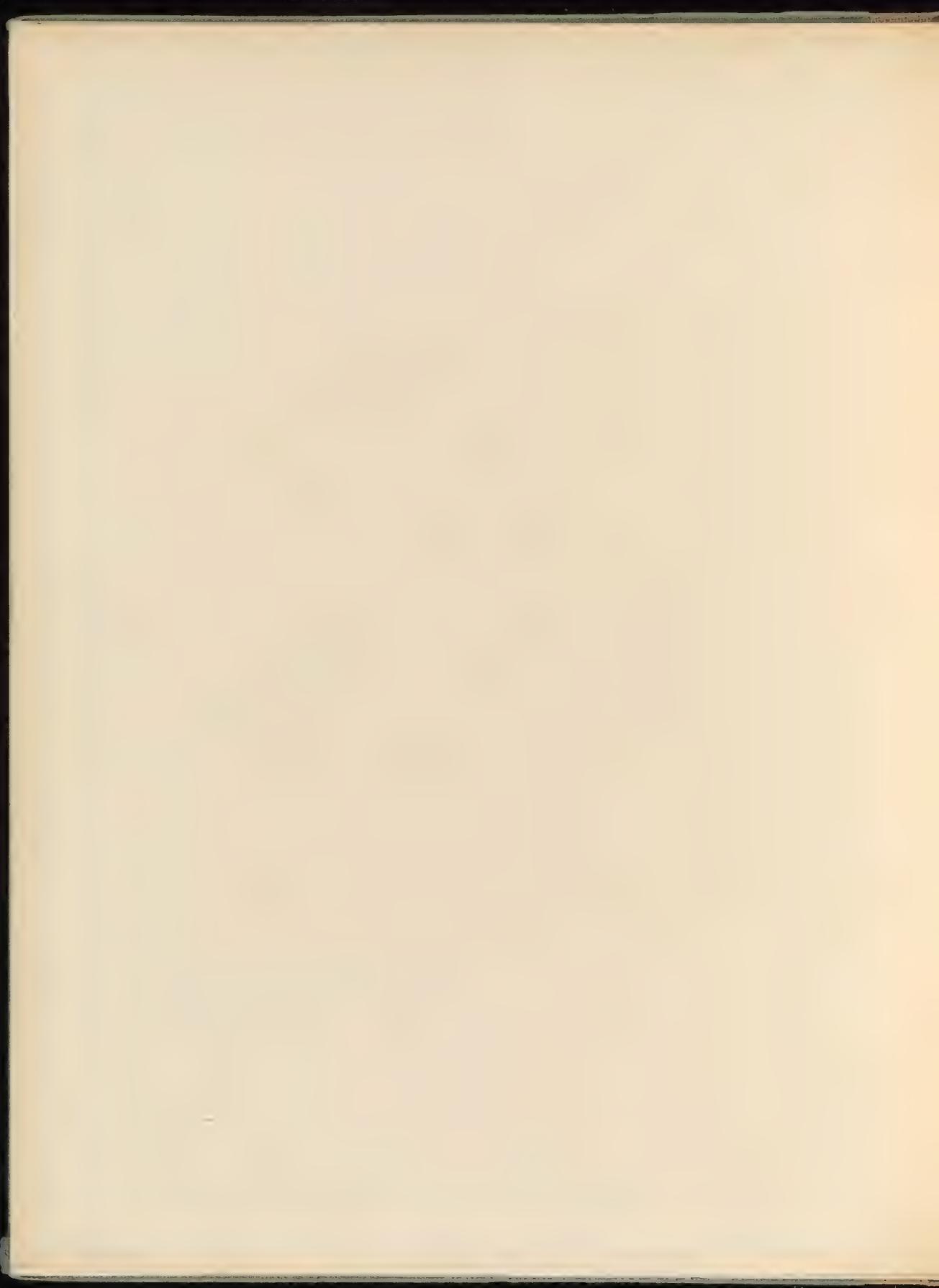
ADOLF VON MENZEL.  
Living Painter.

STUDY OF AN OFFICER IN UNIFORM  
SEATED ON A CHAIR: BOTH HANDS  
REST ON THE SWORD.

Signed "Menzel."  
Inscribed "Loirec (?) 1849, Erinnerung."  
175 by 145 mm.  
Water Colour.







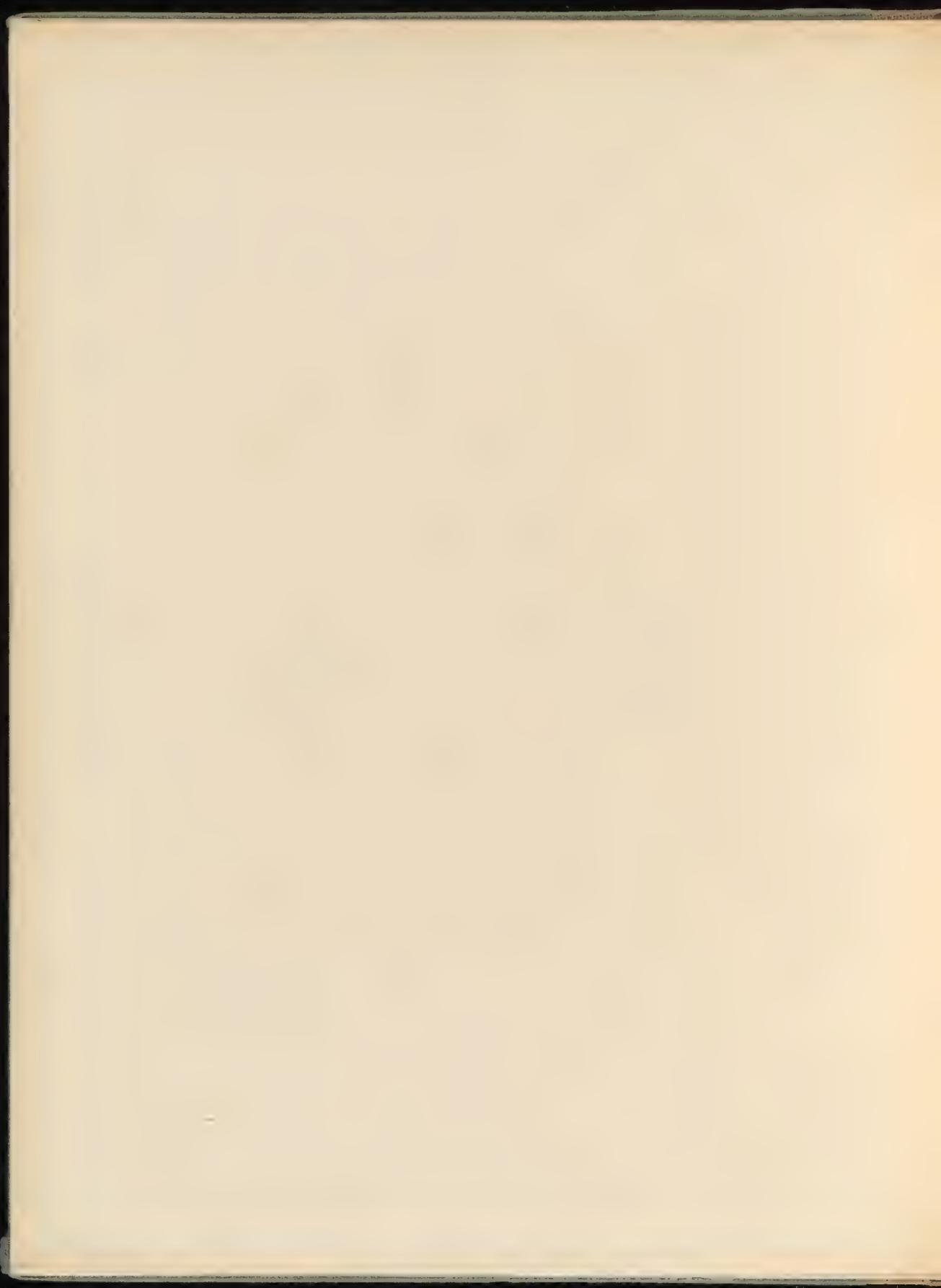
No. 15.

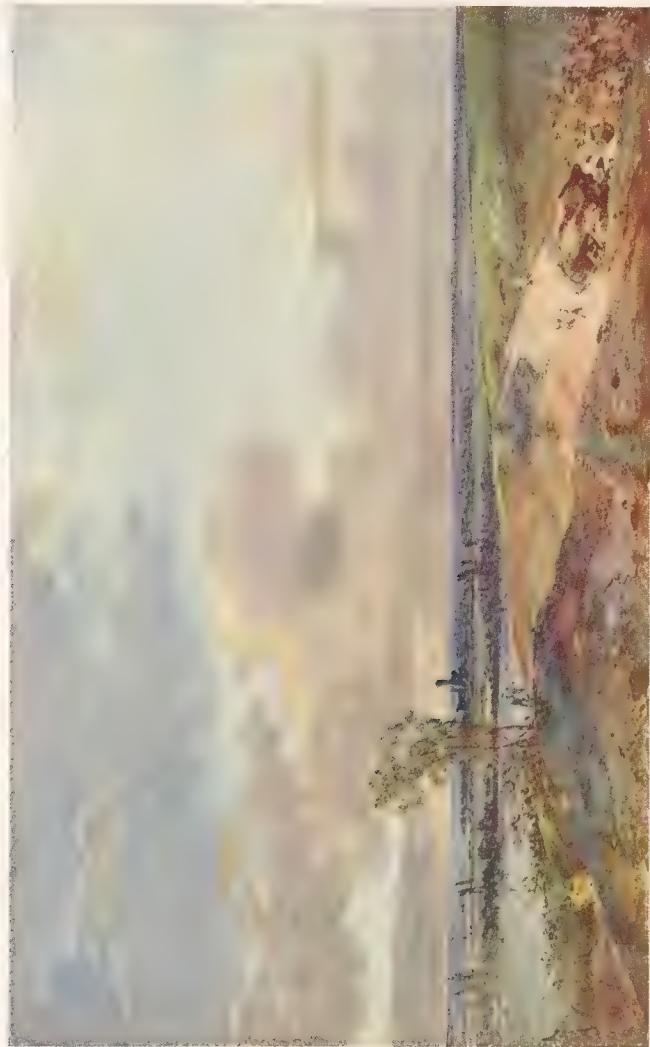
LOUIS MOREAU.

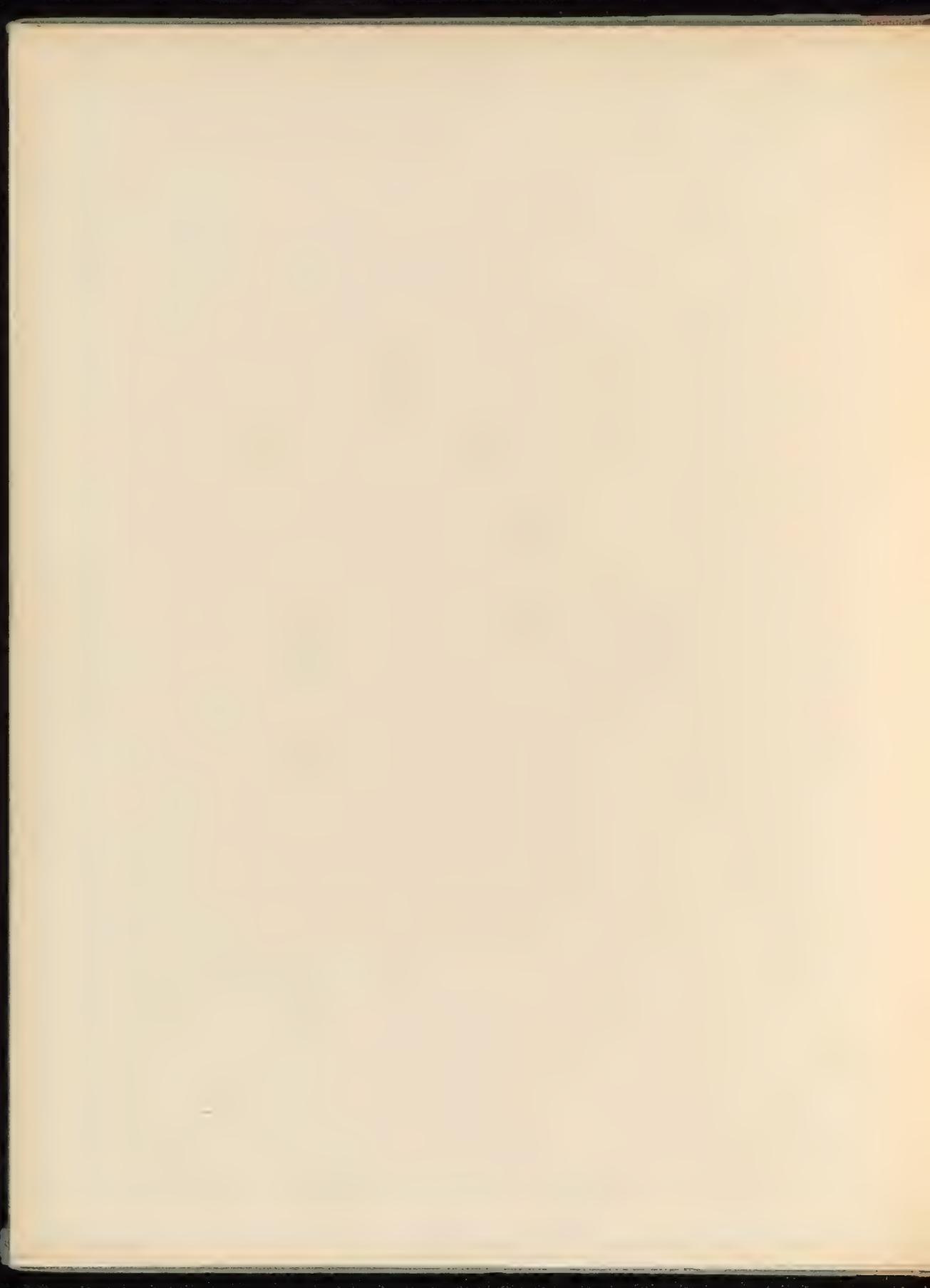
b. 1739. d. (?)

AN EXTENSIVE LANDSCAPE ON THE  
BANKS OF A RIVER.

Gouache.







No. 16.

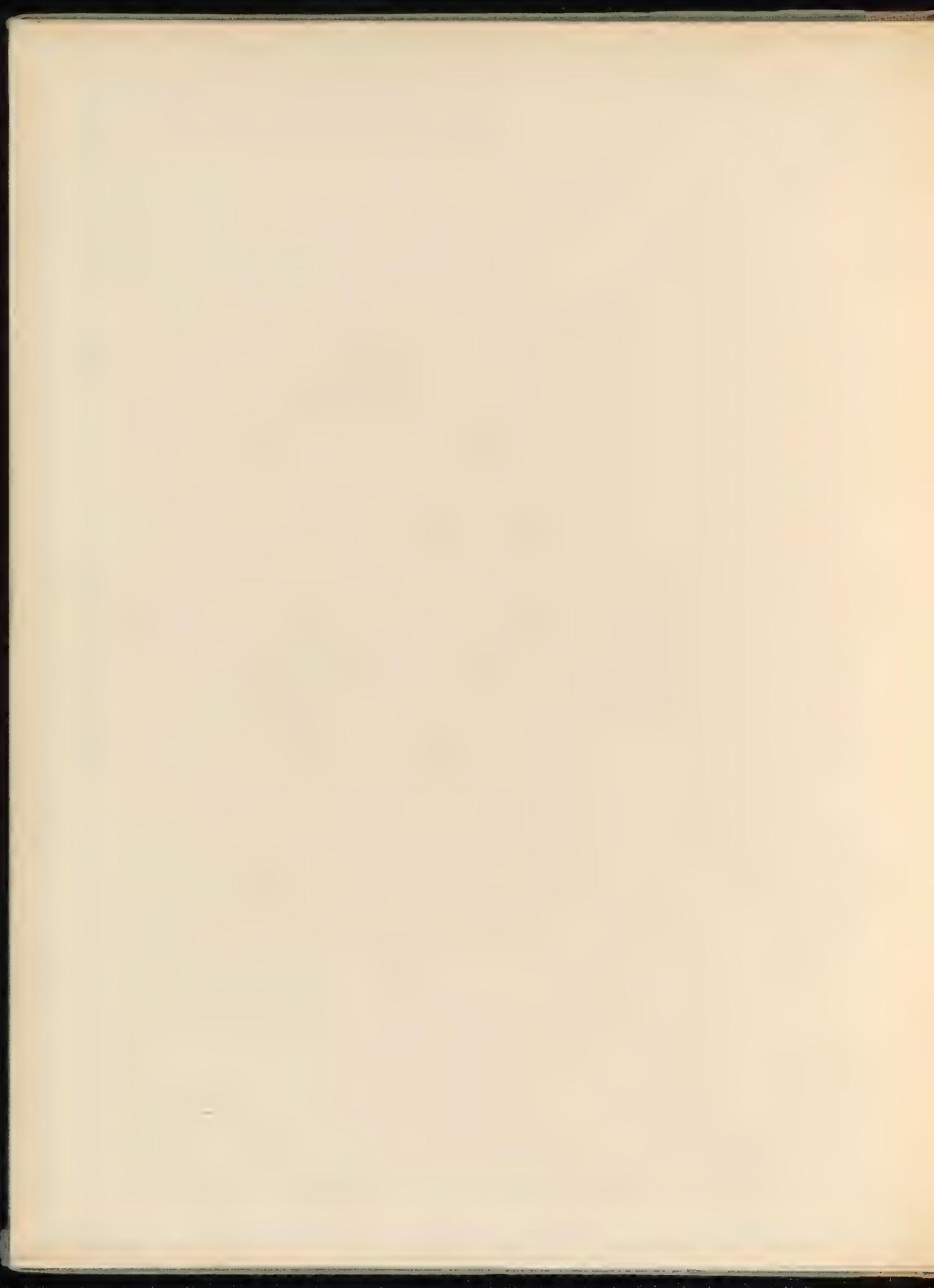
ADRIAN VAN OSTADE.

1610—1685.

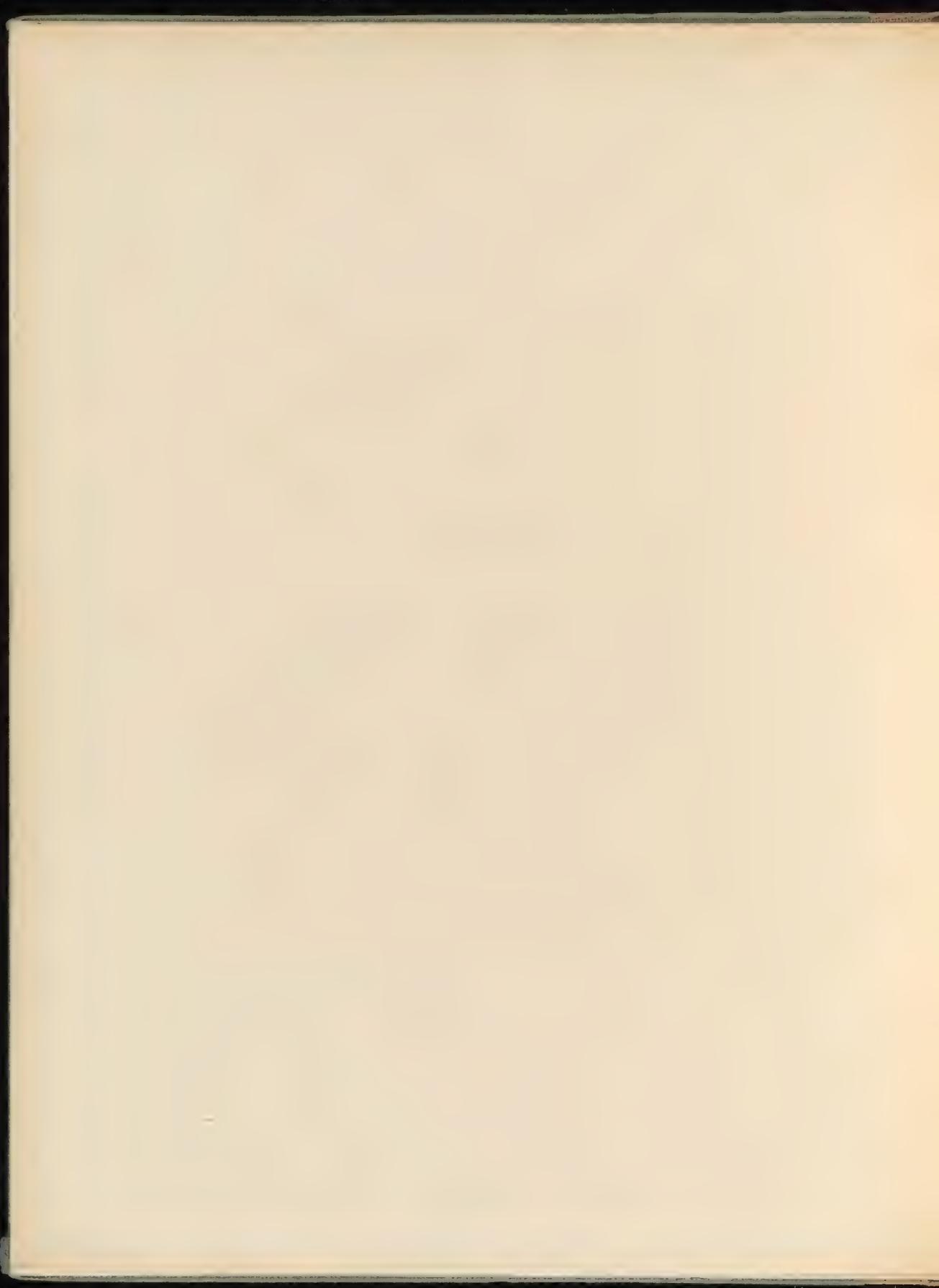
INTERIOR OF AN INN WITH  
PEASANTS SMOKING.

Signed.

Collection—C. S. Bale.







No. 17.

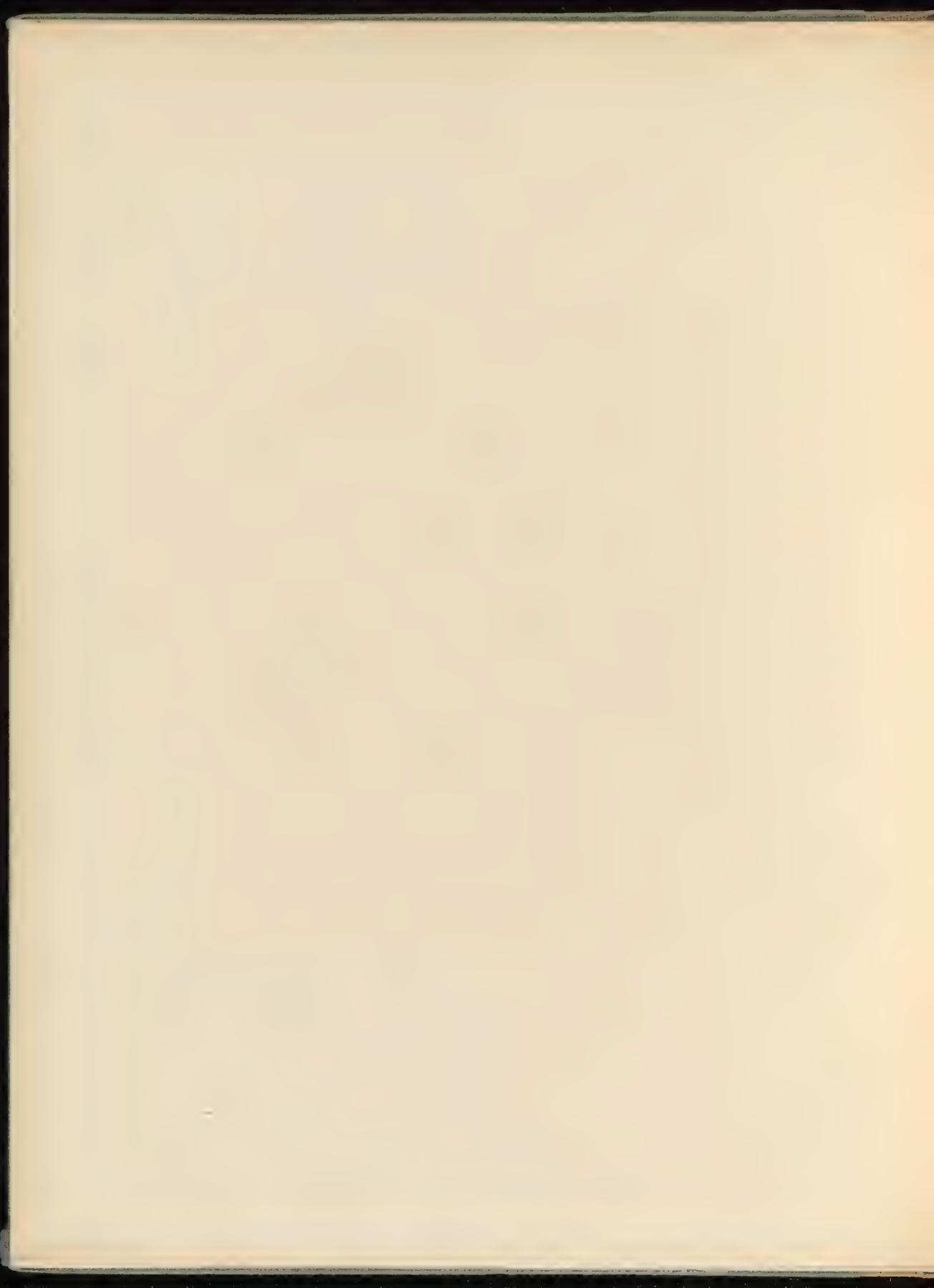
P. SAENREDAM.

INTERIOR OF THE "GROOTE KERKE,"  
AMSTERDAM.

Water Colour.

Signed "Pieter Saenredam, 1640."

370 by 243 mm.







No. 18.

A. SCHIAVONE.

1522—1582.

FAITH, HOPE, AND CHARITY.

Miniature on vellum heightened with gold.

A Doge's Commission.

Signed on the reverse "Anda. Schiavn."

210 by 135 mm.

Collections:—

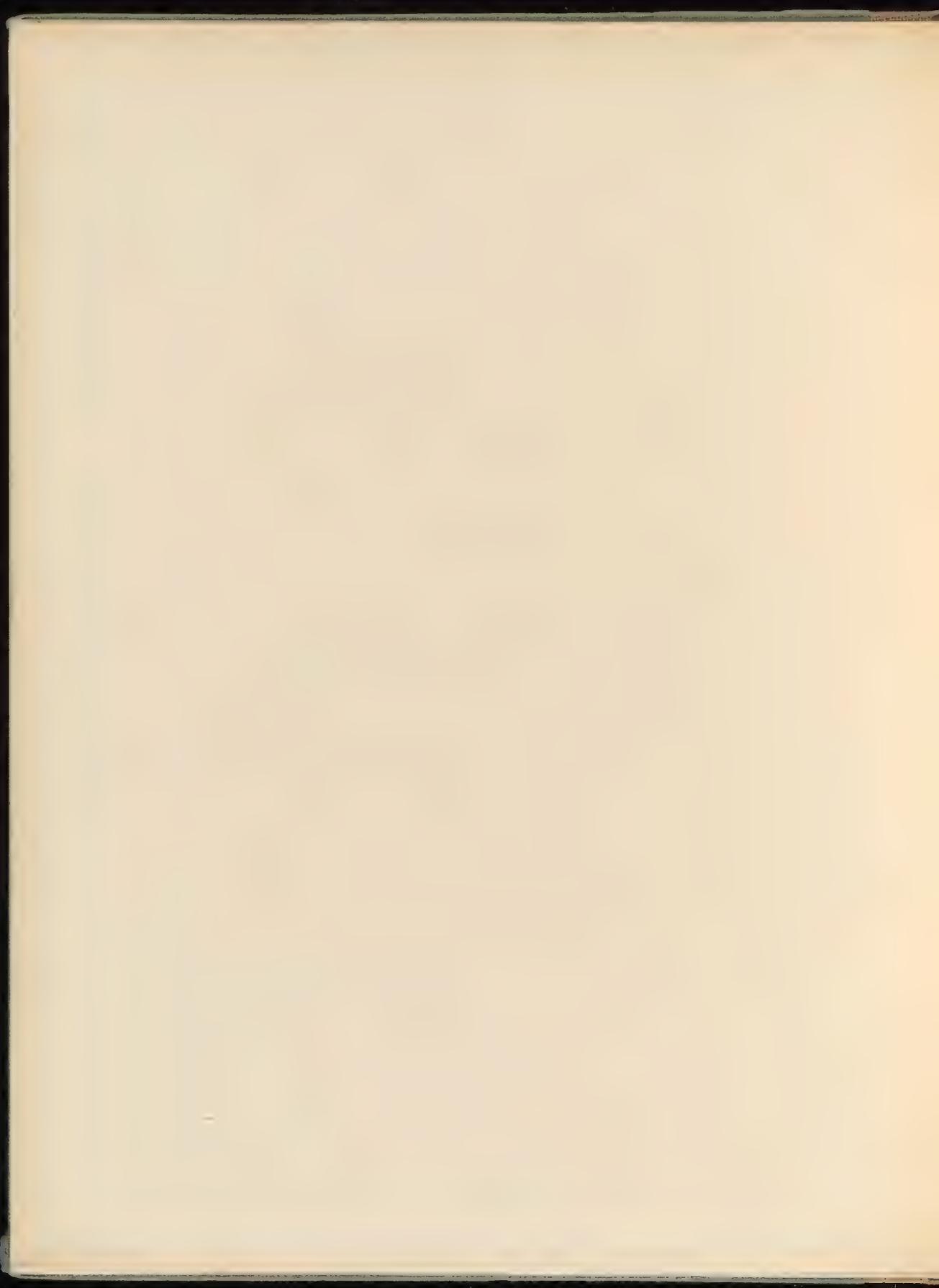
Buonfiglio, Bologna.

Procurator Sagredo, Venice, 1734.

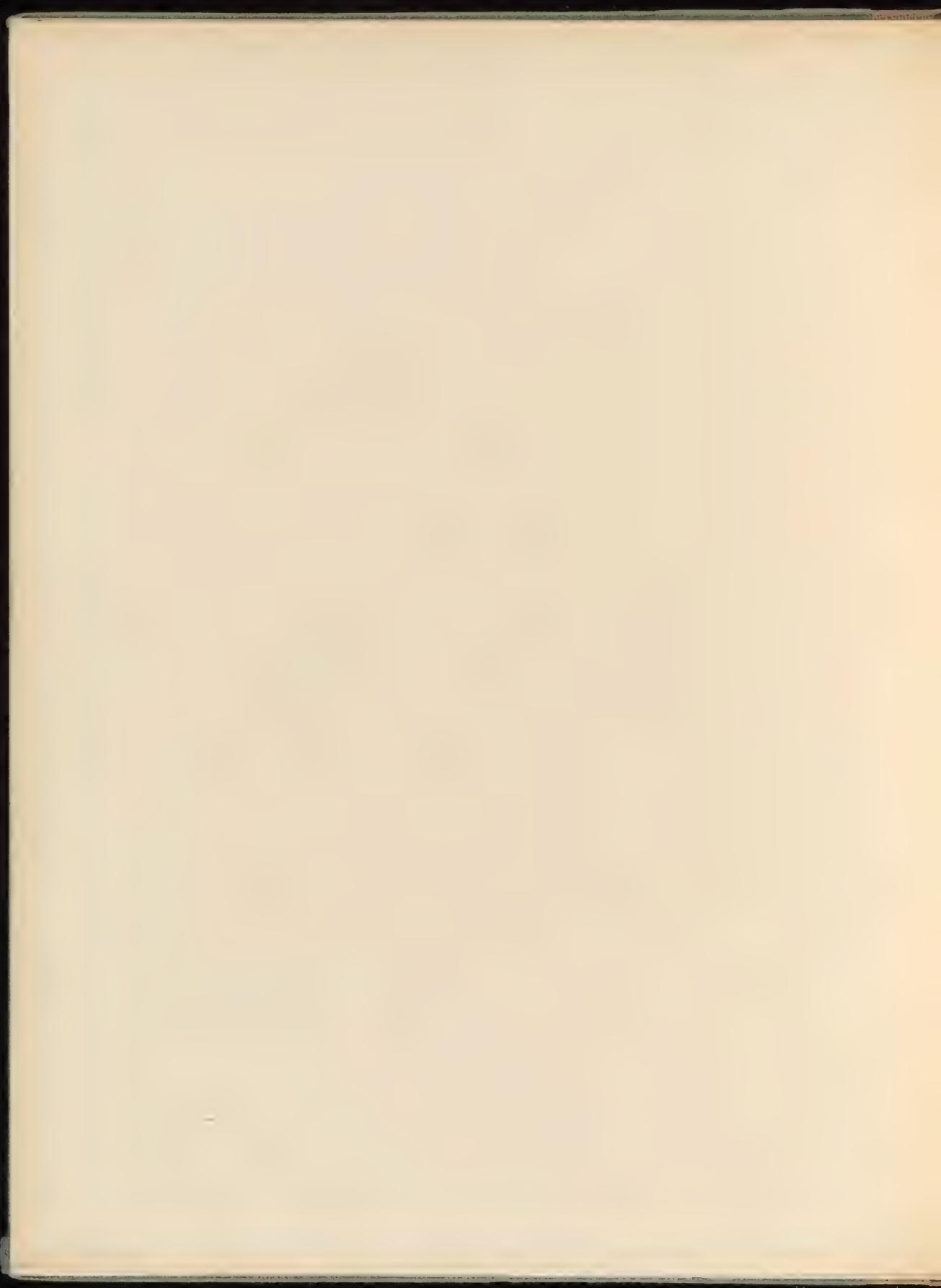
Consul Udney, 1763.

Earl of Sunderland.

Duke of Marlborough sale, 1883.







No. 19.

THOMAS STOTHARD.

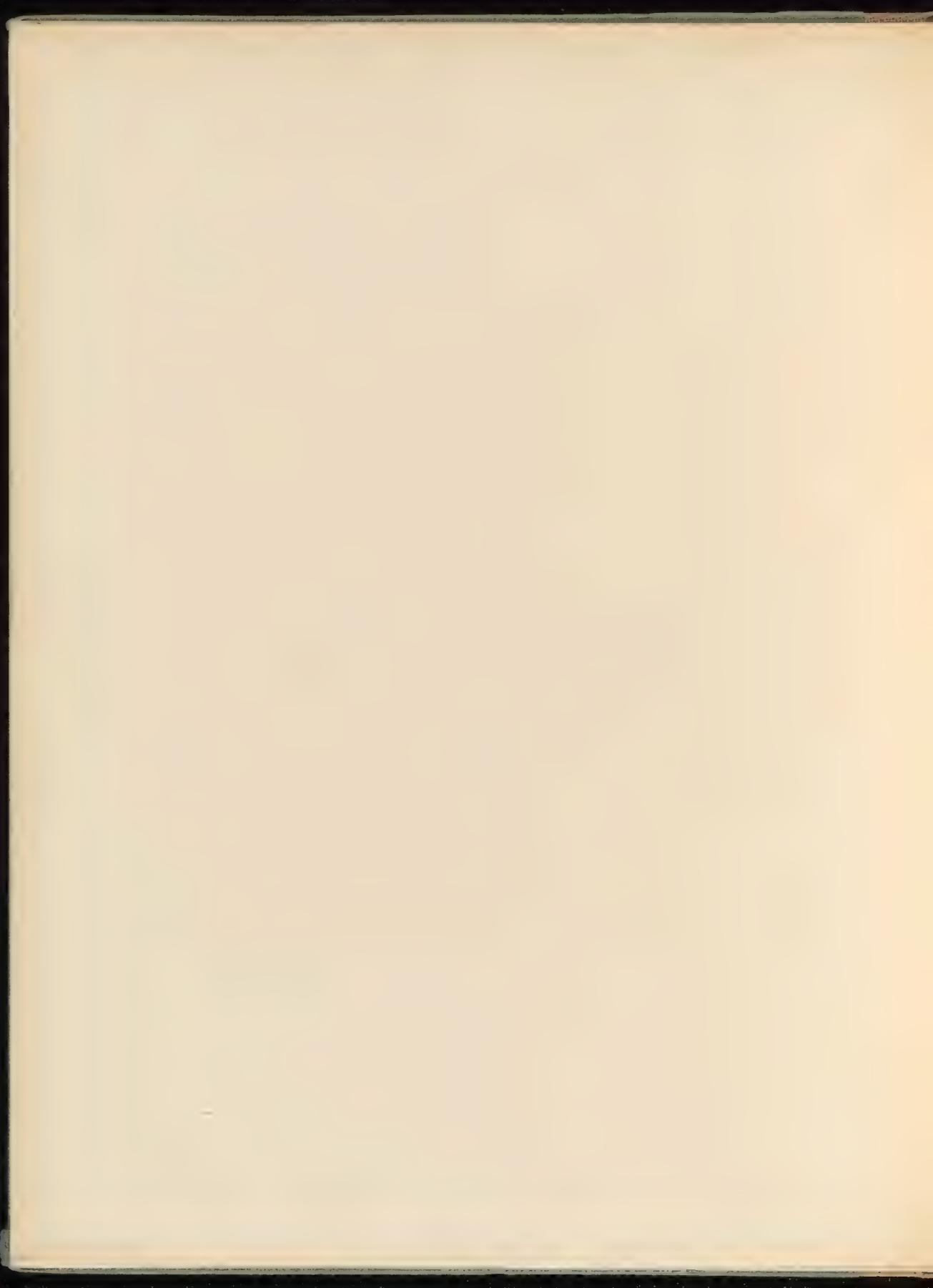
1755—1834.

CONFIRMATION.

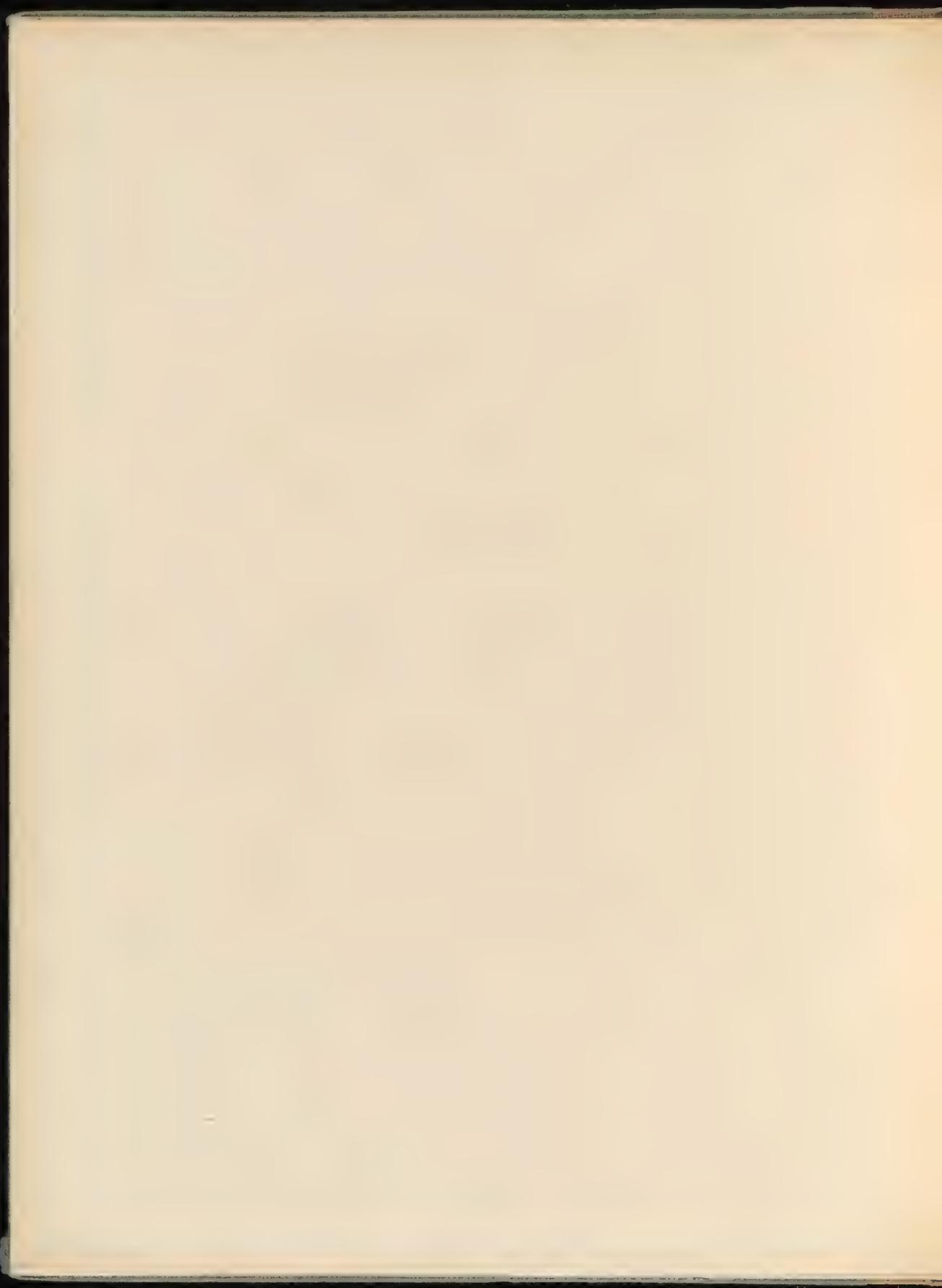
Engraved by Bartolozzi.

Dr. Percy Collection.

Water Colour.







No. 20.

THOMAS STOTHARD.

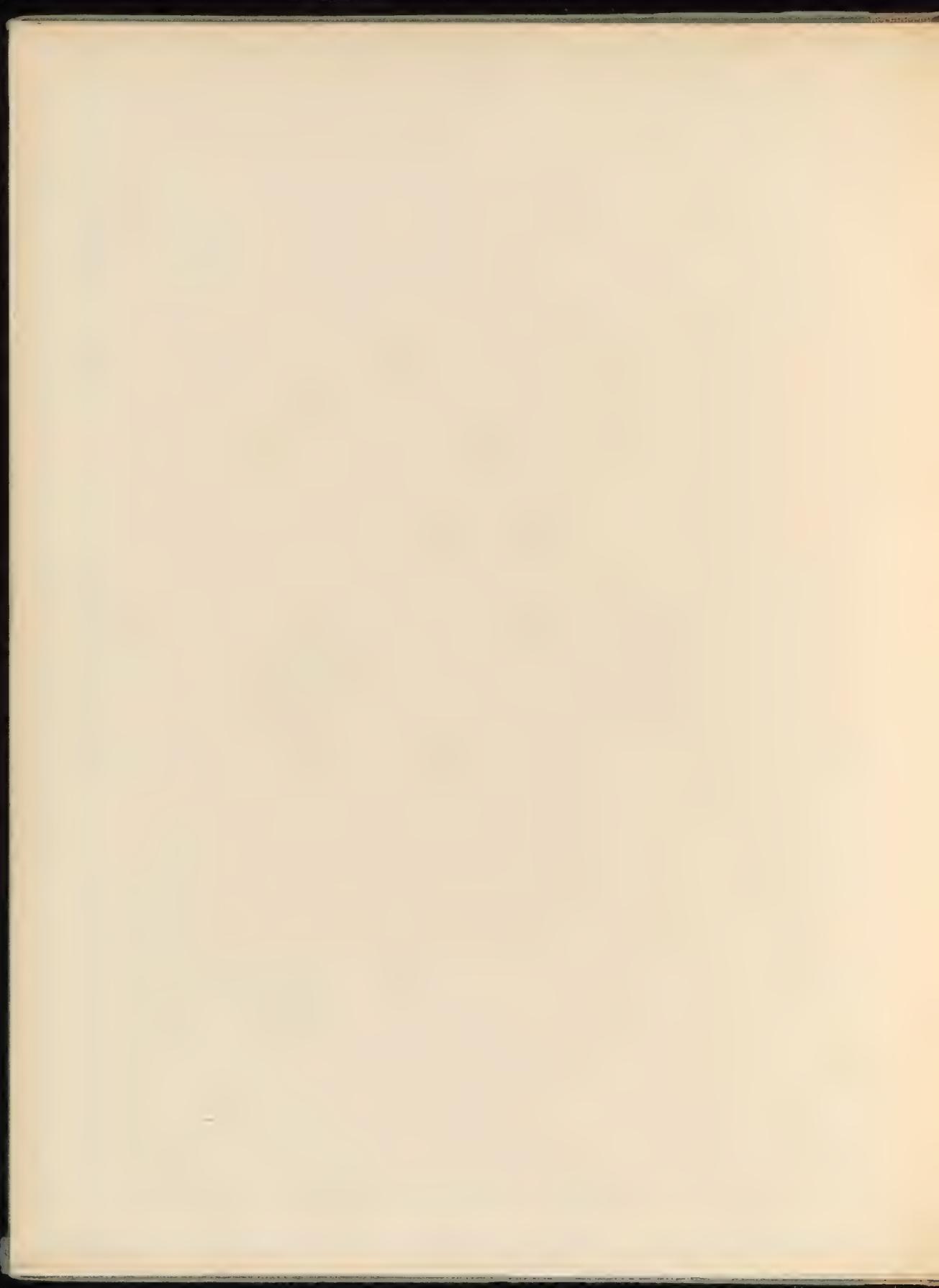
1755—1834.

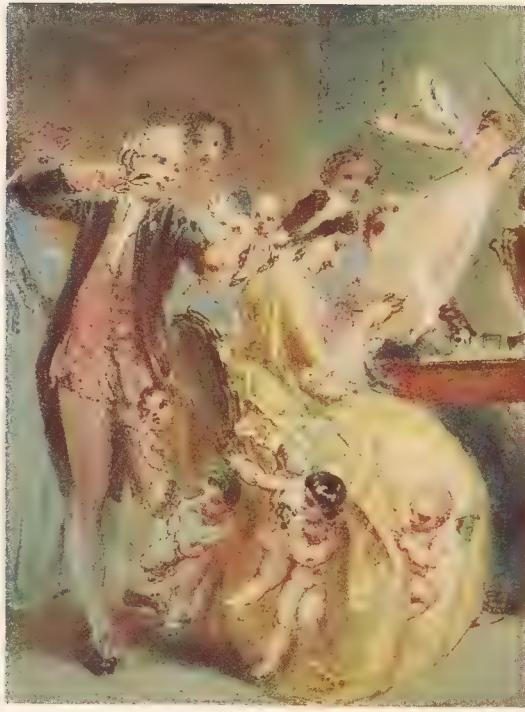
THE RAPE OF THE LOCK.

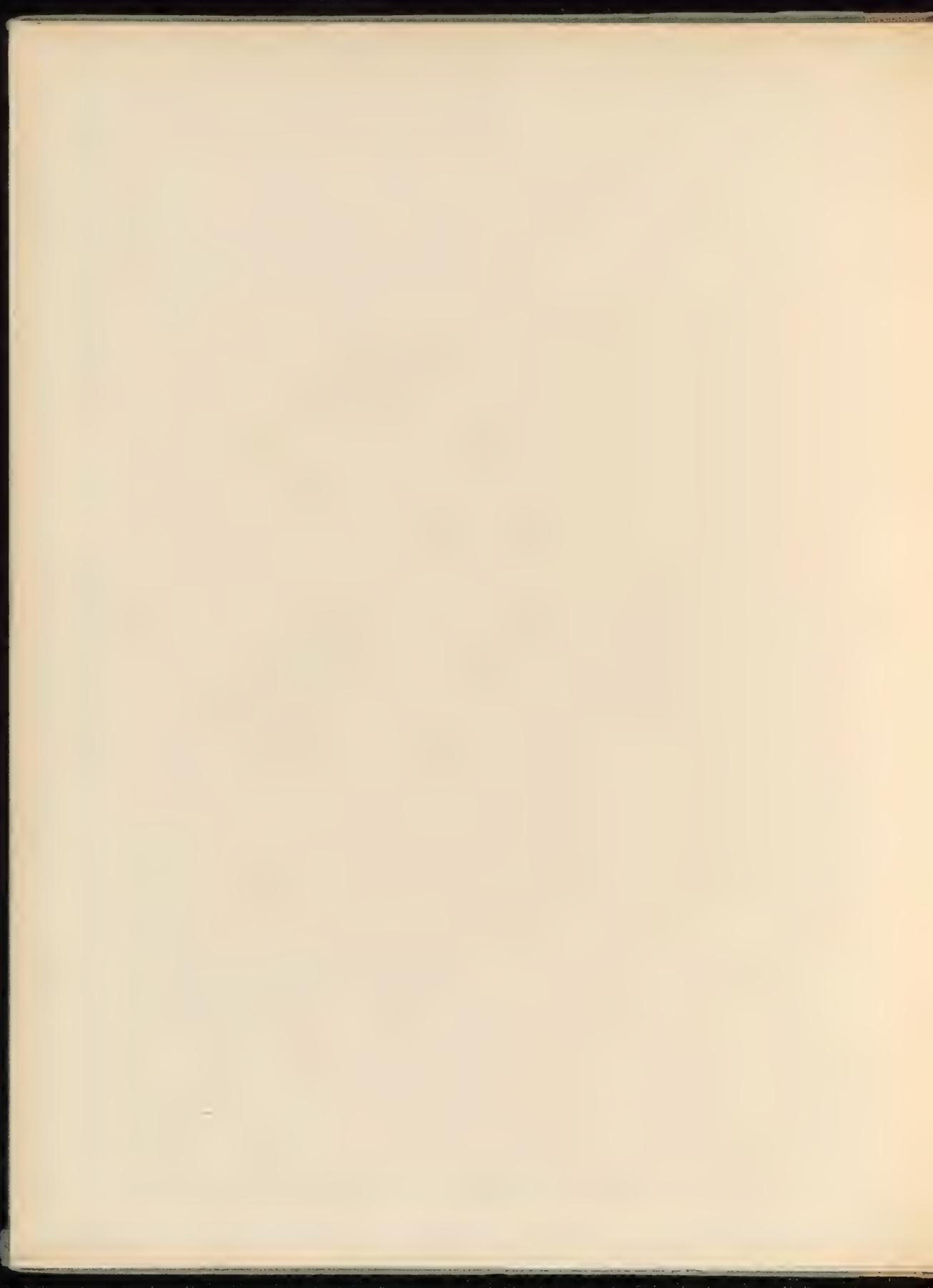
Canto II.

Dr. Percy Collection.

Water Colour.







No. 21.

T. STOTHARD.

1755—1834.

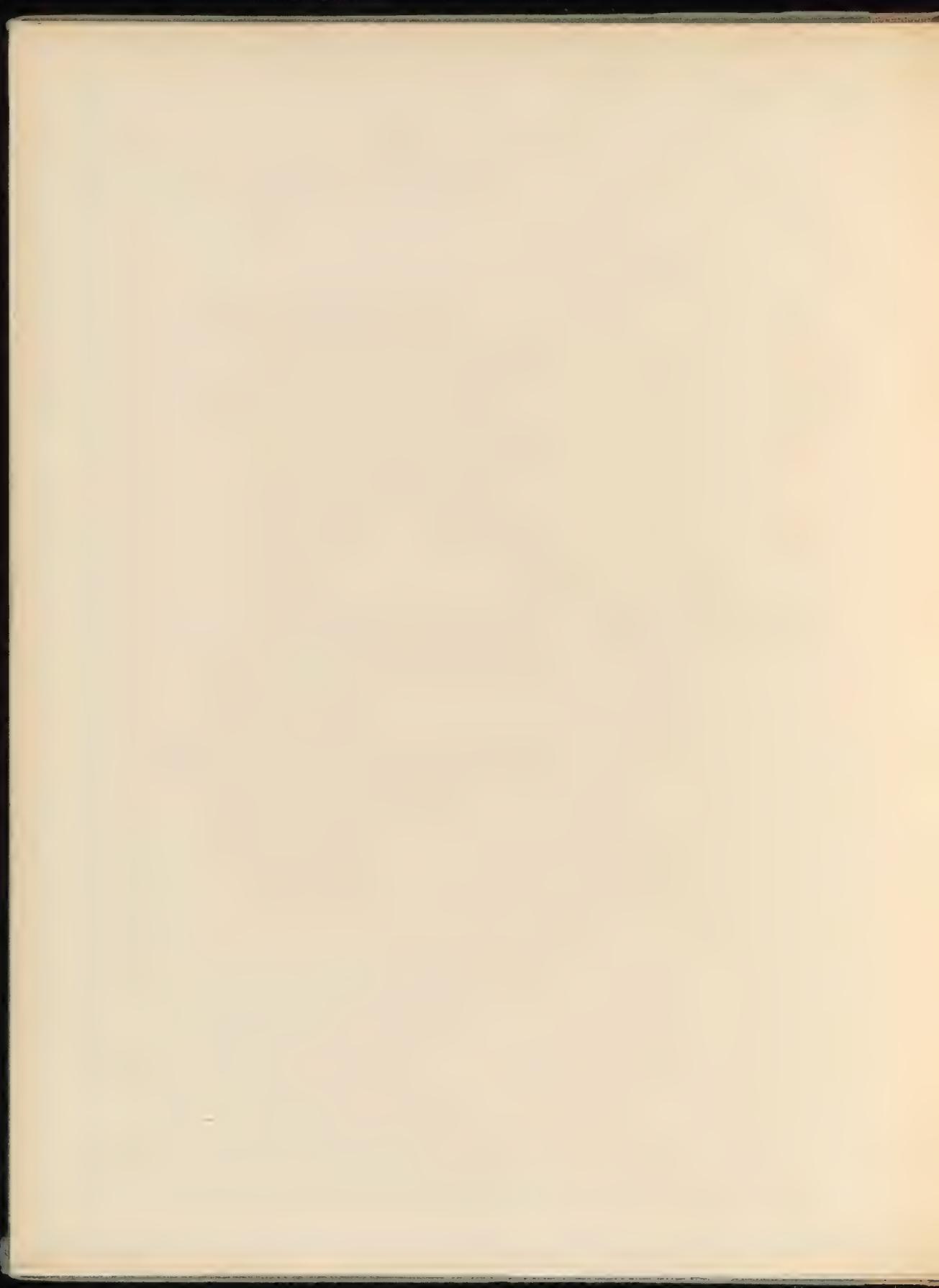
SUBJECT FROM THE RAPE OF  
THE LOCK.

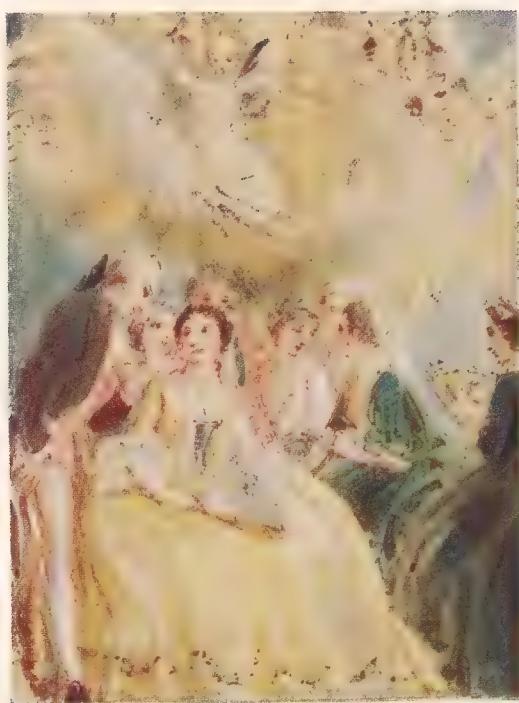
Canto III.

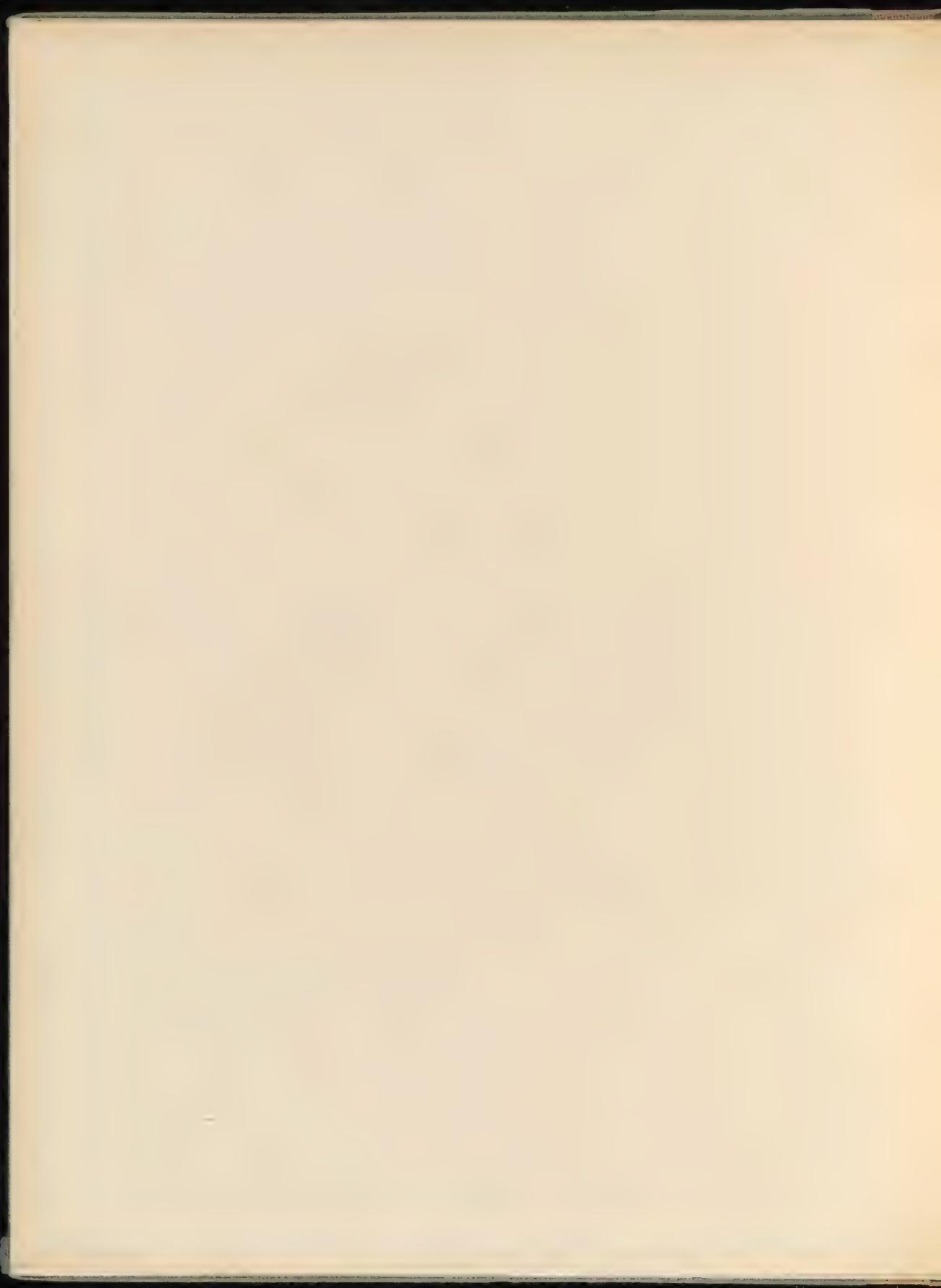
Water Colour.

Dr. Percy Collection.

100 by 75 mm.







No. 22.

A. VANDYCK.

1599—1641.

A VIEW ON THE BANKS OF  
RIVER.

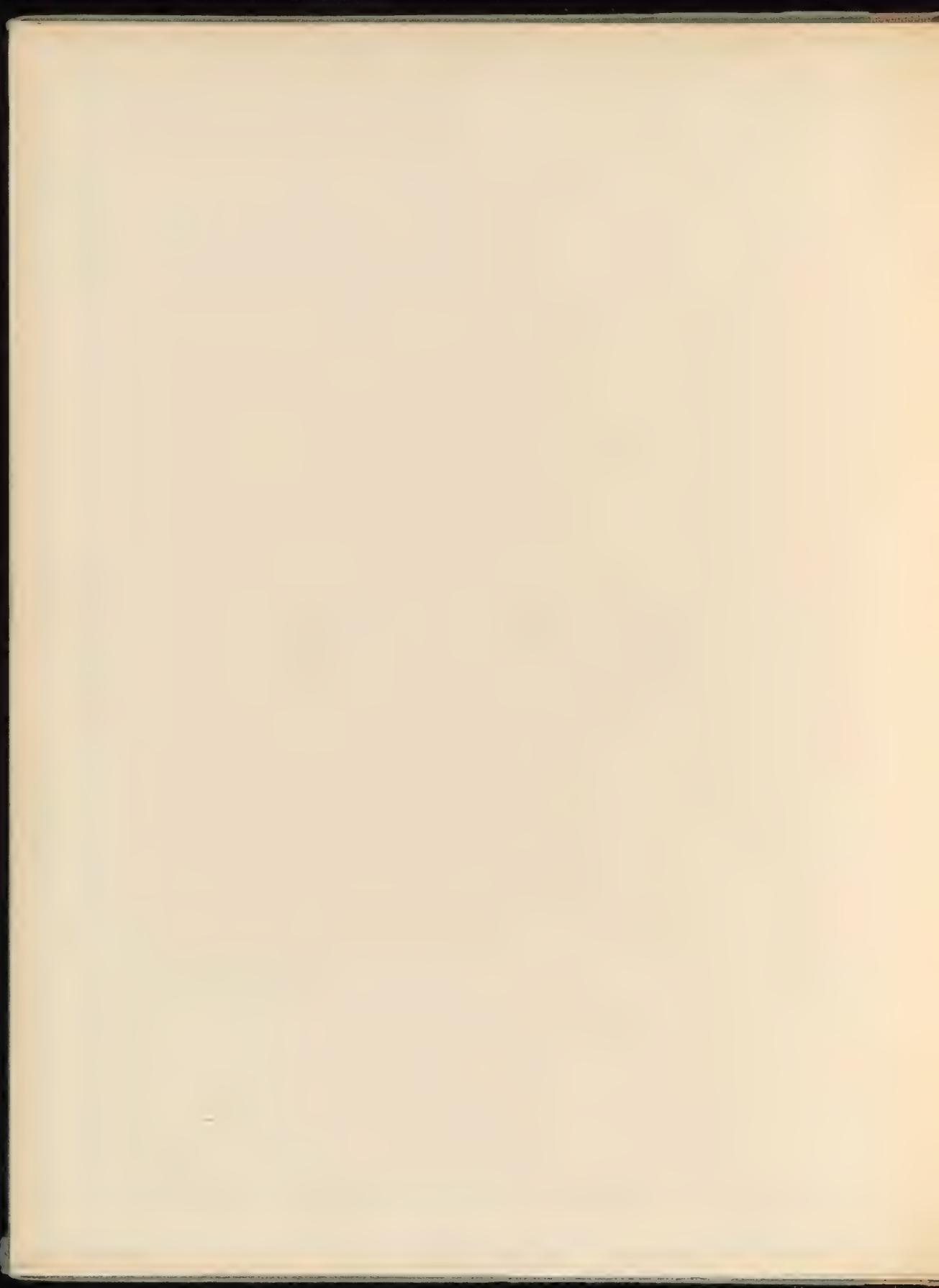
Water Colour.

Collections:—

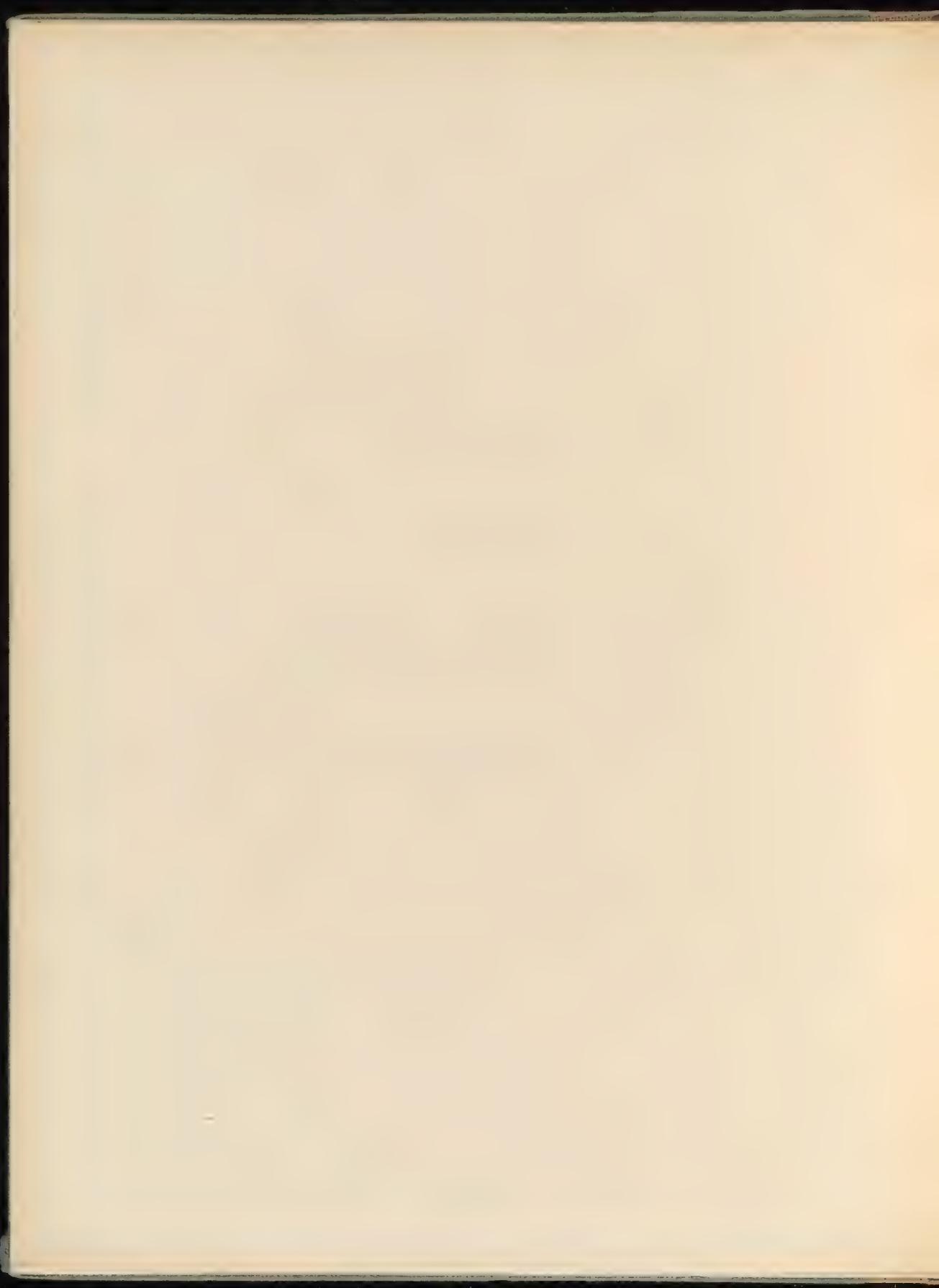
Rev. Dr. Wellesley.

F. T. Palgrave.

285 by 195 mm.







No. 23.

A. VANDYCK.

1599—1641.

SAMSON AND DELILAH.

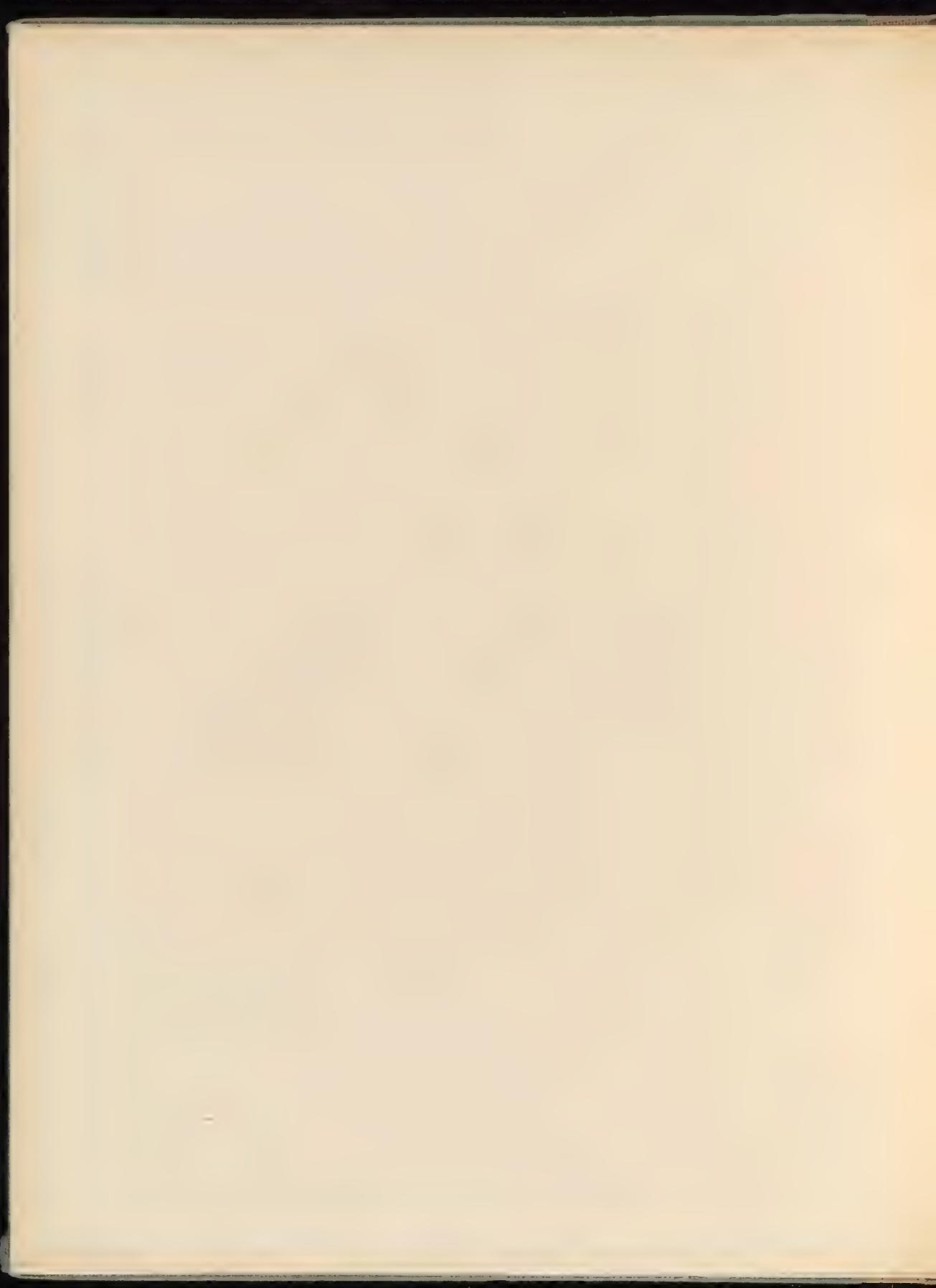
(Study for the picture at Vienna.)

Water Colour heightened with white.

Collections :—

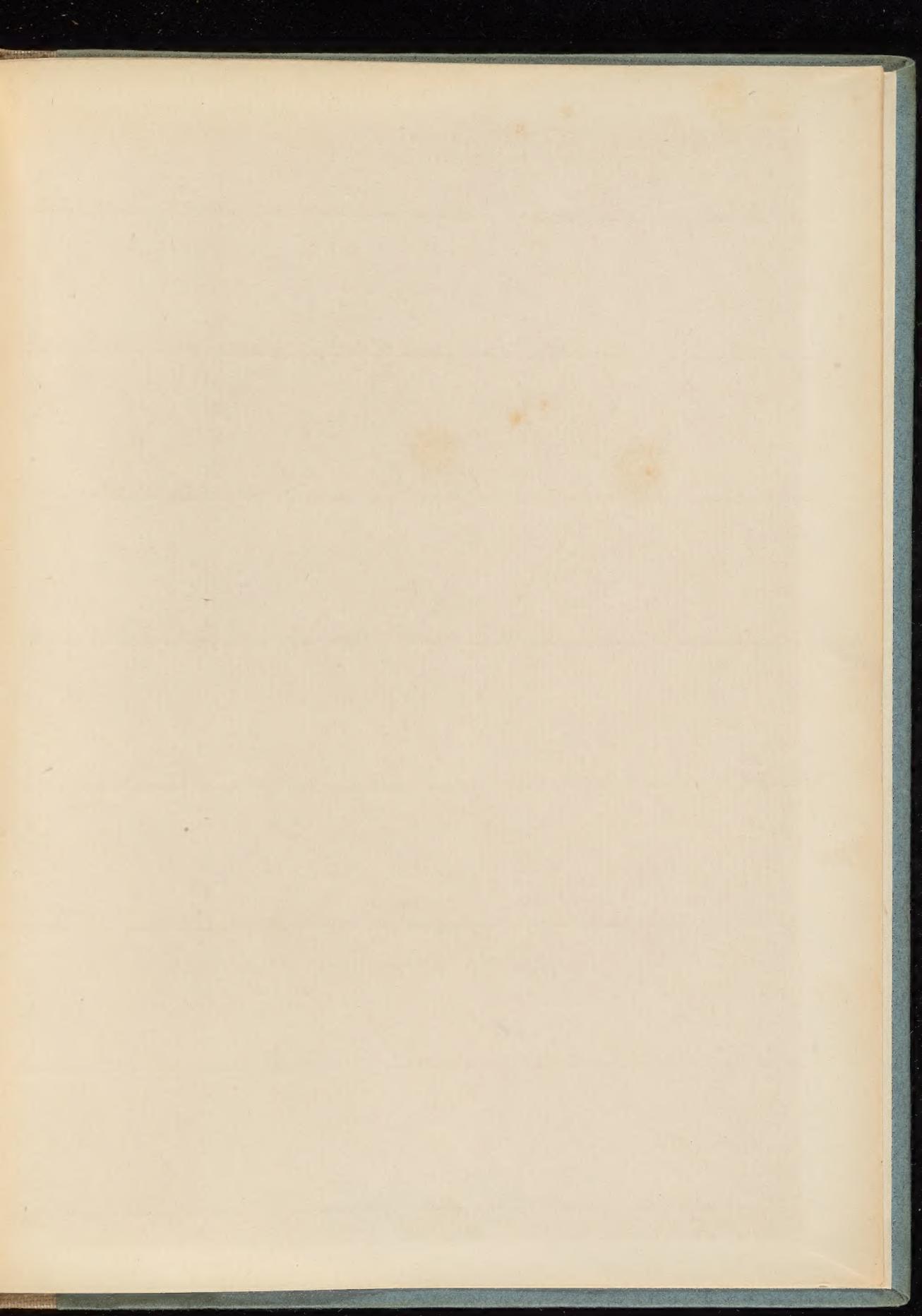
Crozat No. 855.

W. Russell.









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